SHING-TUNG YAU: WHY THE UNIVERSE IS REALLY MADE OF NUMBERS

DISCOVER

THE 5-YEAR ENERGY

HOW WE WILL Clean
Up Coal, Reboot Nuclear
Power, Capture
Sunlight, and Rewire
the Economy

THE INSANITY VIRUS

HAVE WE ALREADY FOUND LIFE ON MARS?

SOUND LASERS

THE ENIGMA OF SPECIES

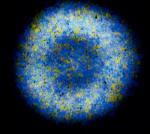
DARK GALAXIES

GOOD PROTEINS GONE BAD



Science, Technology, and The Future PLUS Dog Doctors, Rat Love, Methane Rain on Titan, and How Climate Change Made Us Human

Data



AFTER THE LATE SHOW

THE MOMENT. A magnified dot glows briefly on an RCA solid-state black-and-white television just after beet is withched off. When the Y1 is on electrons firing at 1st phosphor coated screen causes the screen to emit light, creating the image. Electromagnets guide the beam and direct it to scar repeatedly caross the screen. When the set is shat down, the electromagnets disactivate and the remarks them from the electron gun defaults momentarily to the center of the screen before dying out. The blue and yellow colors here result from electrons sectifing the two types of phosphor common in older Y1s.

THE SHOT: Photograph by Kirk Crippens using a Canon EOS 1Ds Mark III camera with a 65mm macro/magnification lens, ISO 100, 1/8.0, 4 seconds.