















The San Francisco Arts Commission Gallery in partnership with Rakia Photo Center presents

# The Point

Kirk Crippens in collaboration with the Bayview Hunters Point community  
November 15, 2014

Kirk Crippens

## Artist Statement

In 2011, I was invited to take photographs in Bayview Hunters Point, a neighborhood at the northern corner of San Francisco. The Bayview Hunters Point district has for years been isolated from the rest of the city and cited as a significant example of urban marginalization. I began exploring the neighborhood with my camera, but the photographs reflected my perspective of an outsider seeking the permission of a community. If the work was going to have any authenticity or power, I needed to connect in a significant way. I decided to attend one of the church's services in the neighborhood. In early 2013 I walked into Providence Baptist Church. My life changed that Sunday morning. I was welcomed by the congregation of Providence. The Church became the place through which I learned about and connected with the community. While reflecting on the African-American community of San Francisco, James Rabbins once said, "This is the San Francisco Americans project does not exist." Today, with a new light and other plans on the horizon, Bayview Hunters Point is the focus of redevelopment projects. The Hunters Point Naval Shipyard is a neighborhood undergoing years of extensive public cleanup, is being targeted for 10,000 new homes. Once considered an isolated community, Bayview Hunters Point is on its way to becoming another central San Francisco city circle. While the African-American community watches its neighborhood transform, gentrification threatens to undermine its way of life. Displacement is underway in the historic African-American district. While other projects focus on the gritty, troubled aspects that come from oppression and economic struggle, The Point is a collaboration with and celebration of the Bayview Hunters Point community. It features the people who've grown up and lived their lives there - the legacy and spirit of Bayview Hunters Point.

## Artist Bio

Kirk Crippens is an American artist living in the San Francisco Bay Area. He had an early start with photography, inspired by his grandfather who had a darkroom in his closet. Based in San Francisco since 2005, he began exhibiting in 2008. Since then, his work has been on constant view in both art and non-art venues presented locally and internationally. He was named Top 50 Photographer and was an exhibitor presented locally and internationally. He was named Top 50 Photographer during Photofest's Spring Lecture series at the San Francisco Art Institute, and was a finalist for Photofest's Best Photo. He has been an artist-in-residence at Rakia Photo Center in San Francisco and Newspaper Center for Photography in Portland, Oregon. His portfolio, *Providence*, USA was recently acquired by the David Bridges Museum of American Art in Bensenville, Arkansas and can be seen in their current exhibition *State of the Art: Documenting American Art Now*.









Images left to right  
Kirk Cisneros  
The Butler family  
Family photographs from the home of Michelle Butler  
Michelle Butler, Alesia Butler, and Charles Butler  
Top: Jamarah Butler and Jovan-Rose  
Bottom: Charles Butler and Alesia Butler

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SPRINGFIELD  
FAMILY ARCHIVE















Don't Forget  
The Little Things







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The House of David  
and the House of David  
and the House of David  
and the House of David  
and the House of David  
and the House of David  
and the House of David  
and the House of David





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Portrait of a woman  
Full-length portrait of a man  
The artist's name is [illegible]

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Images left to right:  
 Mike Higgins  
 The Room: James Smith  
 Family photograph from the home of Frances Revere  
 The Frances Revere  
 Family photograph from the home of James Smith  
 Bottom: James Smith  
 Family photograph from the home of Frances Revere  
 Nancy Smith  
 John Smith, Frances Revere, and Luke Smith

















Inspiration  
Kiki Odeh  
The Last Supper  
The Last Supper  
The Last Supper  
The Last Supper

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galleries





Wick Cragg  
The Plant, Redbank

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SOUTH FARM

Images left to right:  
Wendell Phillips  
Harrisburg, PA  
Family photographs from the home of William L. Phillips  
Franklin D. Roosevelt and J. Edgar Hoover  
Lorraine Hansberry and her husband  
Ruth and Lorraine  
The "Three Sisters" (Lorraine Hansberry, and her sisters) in the  
Hansberry family home

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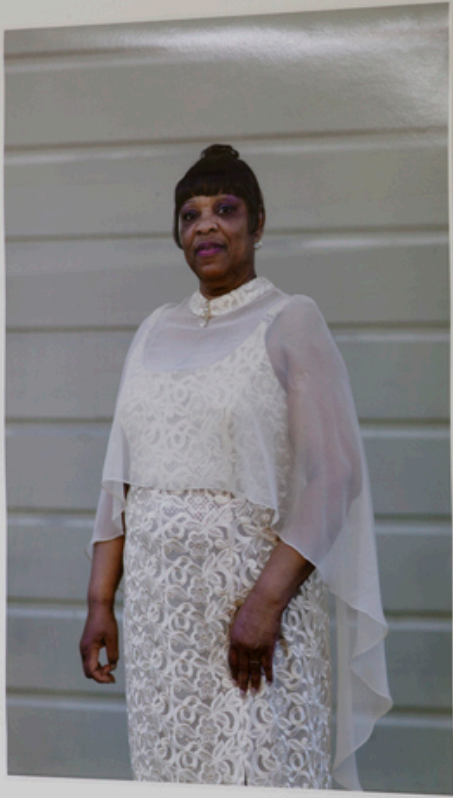
























Image left to right  
Mark Chapman  
The First Walk  
The First Walk  
The First Walk  
The First Walk  
The First Walk

stac  
artworks