

Kirk Crippens — Curriculum Vitae

San Francisco Bay Area (Emeryville, CA)

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Representation: Schilt Gallery, Amsterdam

Education

- 2025-Current — San Francisco State University, Studio Art, San Francisco, CA
 - 2022-2025 — City College, AS Degree, 2025, San Francisco, CA
 - 2011 — Stanford University, Continuing Studies (Art), Palo Alto, CA
 - 1994–1995 — University of Texas at Arlington, Photography, Arlington, TX
 - 1989–1992 — University of Texas at Austin, Photography, Austin, TX
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Collections (Public & Institutional)

- Oakland Museum of California, *Foreclosure, USA* portfolio — Oakland, California
 - Smithsonian Institution, *Live Burls* print — Washington, D.C.
 - Crystal Bridges Museum of American Art, *Foreclosure, USA* portfolio — Bentonville, Arkansas
 - Museum of Fine Arts, Houston, *Hidden Population* print; *Live Burls* prints — Houston, Texas
 - Southeast Museum of Photography, *Going South – Big Sur* print — Daytona, Florida
 - Cleveland Institute of Art, Artist Books — Cleveland, Ohio
 - Cleveland Museum of Art Library, *Live Burls* (book) — Cleveland, Ohio
 - Datz Museum of Art, *Live Burls* prints — Gyeonggi-do, South Korea
 - Musée de la Photographie, Artist Books — Belgium
 - Candela Gallery Collection, *Portraitlandia* print — Richmond, Virginia
 - Newspace Center for Photography Collection, *Portraitlandia* print — Portland, Oregon
 - RayKo Photo Center Collection, *Portraitlandia* prints; *Live Burls* prints — San Francisco, California
 - Humboldt State University, Special Collections Library, *Live Burls* (book) — Arcata, California
 - Yale University, Beinecke Rare Book & Manuscript Library, Artist Books — New Haven, Connecticut
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Monographs

- So Long — Schilt Publishing, Amsterdam, October 2021
 - Going South – Big Sur — Schilt Publishing, Amsterdam, 2019
 - Live Burls — Schilt Publishing, Amsterdam, 2017
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Solo Exhibitions

- 2022–2023 — Crystal Bridges Museum of American Art, *Foreclosure, USA* — Bentonville, Arkansas
- 2018 — Schilt Gallery, *Live Burls* — Amsterdam, Netherlands
- 2018 — SFO Museum, *Live Burls* — San Francisco, California
- 2017–2018 — Stanford University, *California Plates: Documentary Photographs by Kirk Crippens* (Retrospective). Curator: DeWitt Cheng — Palo Alto, California
- 2015 — Pingyao International Photography Festival, *Portraitlandia*. Curator: John B. Turner — Pingyao, China
- 2014–2015 — San Francisco City Hall, *The Point: A Collaboration with the Bayview–Hunters Point Community*. Curator: Kevin Chen — San Francisco, California
- 2014 — RayKo Gallery, *The Point*. Curator: Ann Jastrab — San Francisco, California
- 2014 — Sanjiangyuan International Photography Festival, *Bank Rupture*. Curator: Guo Jing — Qinghai, China
- 2013 — Shijiazhuang Art Museum, *The Great Recession*. Curator: Kirsten Rian — Shijiazhuang, China
- 2012 — Pingyao International Photography Festival, *Foreclosure, USA*. Curator: Guo Jing — Pingyao, China
- 2012 — Orange Coast College, *Hidden Population*. Curator: Richard Kraft — Costa Mesa, California
- 2011 — Lishui Photo Festival, *The Great Recession*. Curator: Kirsten Rian — Lishui, China
- 2011 — Heart Gallery, *Dreams and Prophecies: Dealership Wreck and Judgment Day*. Curator: Marisa McCarthy — San Francisco, California
- 2011 — Reynolds Gallery, University of the Pacific, *Foreclosure, USA*. Curator: Jennifer Little — Stockton, California
- 2010 — Jackson Street Gallery, University High School, *Foreclosure, USA*. Curator: Gale Jesi — San Francisco, California
- 2010 — SFMOMA Artists Gallery, *Foreclosure, USA*. Curator: Renée de Cossio — San Francisco, California

- 2010 — RayKo Gallery, *Foreclosure, USA*. Curator: Ann Jastrab — San Francisco, California
 - 2009 — Fotovision, *Treasure Island*. Curators: Ken & Melanie Light — Berkeley, California
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Group Exhibitions (Selected)

- 2020–2021 — de Young Museum, *On the Edge (Going South – Big Sur)* — San Francisco, California
- 2020 — Photo España, Best Photography Book Award Exhibition (*Going South – Big Sur*) — Madrid, Spain
- 2020 — Center for Photographic Art, *CPA 8×10 (Going South – Big Sur)* — Carmel, California
- 2019 — Southeast Museum of Photography, *Going South – Big Sur* — Daytona, Florida
- 2018 — FotoFest, *Discoveries of FotoFest (Live Burls)* — Houston, Texas
- 2017 — Frist Museum, *State of the Art: Discovering American Art Now (Foreclosure, USA)*. Curators: Don Bacigalupi & Chad Alligood — Nashville, Tennessee
- 2017 — Horizons Zingst, *Live Burls*. Curator: Manfred Zollner — Zingst, Germany
- 2017 — Mint Museum, *State of the Art: Discovering American Art Now (Foreclosure, USA)*. Curators: Don Bacigalupi & Chad Alligood — Charlotte, North Carolina
- 2017 — RayKo Gallery, *Summer Show (Portraitlandia)*. Curator: Ann Jastrab — San Francisco, California
- 2016–2017 — Datz Museum, *From Walden: Live Burls*. Curator: Sangyon Joo — South Korea
- 2016 — Dixon Gallery and Gardens, *State of the Art: Discovering American Art Now (Foreclosure, USA)*. Curators: Don Bacigalupi & Chad Alligood — Memphis, Tennessee
- 2016 — Telfair Museums, Jepson Center, *State of the Art: Discovering American Art Now (Foreclosure, USA)*. Curators: Don Bacigalupi & Chad Alligood — Savannah, Georgia
- 2016 — Minneapolis Institute of Art, *State of the Art: Discovering American Art Now (Foreclosure, USA)*. Curators: Don Bacigalupi & Chad Alligood — Minneapolis, Minnesota
- 2016 — Candela Gallery, *UnBound5 (Live Burls)* — Richmond, Virginia
- 2016 — Scottish National Portrait Gallery, *Taylor Wessing Portrait Prize (Portraitlandia)* — Edinburgh, Scotland

- 2016 — The Potteries Museum & Art Gallery, *Taylor Wessing Portrait Prize (Portraitlandia)* — Stoke-on-Trent, England
- 2015–2016 — National Portrait Gallery, *Taylor Wessing Portrait Prize (Portraitlandia)* — London, England
- 2015 — Lishui International Photography Festival, *Portraitlandia*. Curator: Laura Valenti — Lishui, China
- 2015 — Emeryville Art Exhibition, *The Point* — Emeryville, California
- 2015 — Yixian International Photography Festival, *The Point*. Curator: Guo Jing — Yixian, China
- 2014–2015 — Crystal Bridges Museum of American Art, *State of the Art: Discovering American Art Now (Foreclosure, USA)*. Curators: Don Bacigalupi & Chad Alligood — Bentonville, Arkansas
- 2014 — Phoenix Art Museum, INFOCUS, Juried Exhibition of Self-Published Photobooks (*Fresh Air*). Curator: Rebecca Senf — Phoenix, Arizona
- 2014 — SFMOMA Artists Gallery, *How the Light Gets In (Portraitlandia; Mary Elizabeth Moves)*. Curator: Maria Medua — San Francisco, California
- 2014 — Scottish National Portrait Gallery, *Taylor Wessing Portrait Prize (Portraitlandia)* — Edinburgh, Scotland
- 2014 — Headlands Center for the Arts, *Reconnaissance (Bank Rupture)*. Curator: Brian Karl — Marin County, California
- 2014 — The Beaney House of Art & Knowledge, *Taylor Wessing Portrait Prize (Portraitlandia)* — Canterbury, England
- 2014 — Cordon Potts Gallery, *Critical Mass 2013 Photolucida Exhibition (Portraitlandia)*. Curator: Jessica Johnston — San Francisco, California
- 2014 — Newspace Center for Photography, *Artist-in-Residence Exhibition (Portraitlandia)* — Portland, Oregon
- 2014 — Houston Center for Photography, *Critical Mass 2013 Photolucida Exhibition (Portraitlandia)*. Curator: Jessica Johnston — Houston, Texas
- 2014 — Emeryville Art Exhibition, *Foreclosure, USA* — Emeryville, California
- 2014 — Cheltenham Art Gallery & Museum, *Taylor Wessing Portrait Prize (Portraitlandia)* — Cheltenham, England
- 2013–2014 — National Portrait Gallery, *Taylor Wessing Portrait Prize (Portraitlandia)* — London, England
- 2013 — Center for Fine Art Photography, *Center Forward (Portraitlandia)*. Curator: Hamidah Glasgow — Fort Collins, Colorado
- 2013 — Candela Gallery, *UnBound2! (Portraitlandia)*. Curator: Gordon Stettinius — Richmond, Virginia
- 2013 — SF Camerawork, *Cover to Cover (Foreclosure, USA; Hidden Population; Dealership Wreck; Judgment Day)*. Jurors: Julie Casemore (Stephen Wirtz

Gallery); Darius Himes (Fraenkel Gallery); Nion McEvoy (Chronicle Books) — San Francisco, California

- 2013 — KALA Art Institute, *KALA-fornia: State of the Art 3 (Prayer Closet)*. Curator: Andrea Voinot — Berkeley, California
- 2013 — Southwestern College Gallery, *Cheerful & Heroic (Judgment Day)*. Curator: Lauren Lockhart — Chula Vista, California
- 2013 — Transmission Gallery, *Mary Elizabeth Moves*. Curator: Ruth Santee — Oakland, California
- 2013 — Emeryville Art Exhibition, *Mary Elizabeth Moves*. Jurors: René de Guzman & Sandy Simon — Emeryville, California
- 2012–2013 — Gallery Carte Blanche, *Call Me Home (The Point)*. Curator: Gwen Lafage — San Francisco, California
- 2012 — GuatePhoto Festival, *Looking at Ourselves: Portraits featured on Lenscratch (Hidden Population)*. Juror: Aline Smithson — Guatemala City, Guatemala
- 2012 — Cleveland Museum of Art, *DIY Book Exhibition (Foreclosure, USA; The Great Recession; Dealership Wreck)*. Curator: Barbara Tannenbaum — Cleveland, Ohio
- 2012 — Transmission Gallery, *Unrestricted (Judgment Day)*. Curator: Ruth Santee — Oakland, California
- 2012 — RayKo Photo Center, *Ten Thousand Scrolls*. Curator: Ann Jastrab — San Francisco, California
- 2012 — Qinghai Photography Festival, *American Life (The Great Recession)*. Curator: Kirsten Rian — Xining, China
- 2012 — SFMOMA Artists Gallery, *Sin and Redemption (Hidden Population)*. Curator: Renée de Cossio — San Francisco, California
- 2012 — Newspace Center for Photography, *Critical Mass 2011 Photolucida Exhibition (Dealership Wreck)*. Curator: Darius Himes — Portland, Oregon
- 2012 — San José Institute of Contemporary Art, *The Office (Plants on the Job)*. Curator: Susan O'Malley — San José, California
- 2012 — Photo Center NW, *Critical Mass 2011 Photolucida Exhibition (Dealership Wreck)*. Curator: Darius Himes — Seattle, Washington
- 2012 — Headlands Center for the Arts, *DEMOBBING (Judgment Day)* — Marin County, California
- 2012 — Emeryville Art Exhibition (*Dealership Wreck*) — Emeryville, California
- 2011 — Lunch Box Gallery, *America: Like It or Not (Foreclosure, USA)* — Miami, Florida
- 2011 — SFMOMA Artists Gallery, *Dealership Wreck*. Curators: Renée de Cossio & Maria Medua — San Francisco, California

- 2011 — a.Muse Gallery, *ReGeneration (Foreclosure, USA)*. Paired with Janet Delaney. Curators: Lori Shantzis & Luis Delgado — San Francisco, California
- 2011 — Silver Eye Center for Photography, *Foreclosure, USA*. Curator: Kate Hansen — Pittsburgh, Pennsylvania
- 2011 — RayKo Gallery, *Across the Divide: Critical Mass (Foreclosure, USA)*. Curator: Todd Hido — San Francisco, California
- 2011 — Wall Space Gallery, *Life Support Japan (Pixel Nation)*. Curator: Crista Dix — Santa Barbara, CA & Seattle, WA
- 2011 — Newspace Center for Photography, *Across the Divide: Critical Mass (Foreclosure, USA)*. Curator: Todd Hido — Portland, Oregon
- 2011 — Modernbook Gallery, *16@49 (Dealership Wreck)*. Curators: Mark Pinsukanjana & Bryan Yedinak — San Francisco, California
- 2011 — Photo Center NW, *Across the Divide: Critical Mass (Foreclosure, USA)*. Curator: Todd Hido — Seattle, Washington
- 2011 — Tangent Gallery, *Photography Today. Now. In This Moment (Dealership Wreck)*. Curator: Dan Herrera — Sacramento, California
- 2011 — Emeryville Art Exhibition (*Foreclosure, USA*). Curator: Maria Medua — Emeryville, California
- 2010 — ArtSlant – Aqua Art Miami, *Foreclosure, USA* — Miami, Florida
- 2010 — Center for Fine Art Photography, *The New Normal (Foreclosure, USA)*. Curator: Edward Robinson (LACMA) — Fort Collins, Colorado
- 2010 — Branch Gallery, *Foreclosure, USA* — Oakland, California
- 2010 — Heart, Photo Obscura, *Foreclosure, USA*. Curator: Marisa McCarthy — San Francisco, California
- 2010 — Emeryville Art Exhibition (*Foreclosure, USA*). Jurors: Steve Pon (SFMOMA Artists Gallery) & Mina Dresden (Mina Dresden Gallery) — Emeryville, California
- 2010 — RayKo Gallery, *(Por)trait Revealed*. Curator: Ann Jastrab — San Francisco, California
- 2010 — SFMOMA Artists Gallery, *Wondrous Strange: A 21st-Century Cabinet of Curiosities*. Curators: Maria Medua & Renée de Cossio — San Francisco, California
- 2010 — SFMOMA Artists Gallery, *3-Day Show: SF Art Fair (Homage to Gursky)*. Curator: Maria Medua — San Francisco, California
- 2010 — Berkeley Art Center, *Collect (Homage to Gursky)*. Curator: Suzanne Tan — Berkeley, California
- 2009 — SFMOMA Artists Gallery, *New World Order (Foreclosure, USA)*. Curator: Renée de Cossio — San Francisco, California

- 2009 — Emeryville Art Exhibition (*Foreclosure, USA*). Jurors: Kimberly Johansson (Johansson Projects) & Suzanne Tan (Berkeley Art Center) — Emeryville, California
 - 2009 — Brickbottom Gallery, *Mythological Renderings*. Juror: George Shackelford (MFA Boston) — Somerville, Massachusetts
 - 2009 — Gallery Route One, *24th Annual (Elks No. 1)*. Juror: Jeremy Morgan (SFAI) — Point Reyes, California
 - 2008 — Berkeley Art Center, *Artifacts (Treasure Island)*. Curator: Jill Berk Jiminez — Berkeley, California
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Honors & Awards

- 2020 — Finalist, Best Photography Book Award, Photo España (*Going South – Big Sur*) — Madrid, Spain
- 2018 — FotoFest, *Discoveries of FotoFest* — Houston, Texas
- 2015–2016 — National Portrait Gallery, *Taylor Wessing Photographic Portrait Prize* — London, England
- 2015 — Photolucida Critical Mass, Finalist — Portland, Oregon
- 2015 — Pingyao International Photography Festival, Honored Guest Artist — Pingyao, China
- 2015 — Lishui International Photography Festival, Honored Guest Artist — Lishui, China
- 2015 — Open Show (RayKo Photo Center), *Best of 2014*, Access Award (*Portraitlandia*) — San Francisco, California
- 2014 — Pro Arts, Nominated 2x2 Solos Program — Oakland, California
- 2014 — Phoenix Art Museum, INFOCUS, Juried Exhibition — Phoenix, Arizona
- 2013 — National Portrait Gallery, *Taylor Wessing Portrait Prize* — London, England
- 2013 — Center for Fine Art Photography, *Center Forward Award* — Colorado
- 2013 — Newspace Center for Photography, Artist-in-Residence — Portland, Oregon
- 2013 — Photolucida, Top 50 (*Critical Mass*) — Portland, Oregon
- 2013 — Pro Arts, Nominated 2x2 Solos Program — Oakland, California
- 2012 — Pingyao International Photography Festival, Honored Guest Artist — Pingyao, China
- 2012 — Gift of Gift of, Purchase Award — Museum of Fine Arts, Houston, Texas
- 2012 — RayKo Photo Center, Artist-in-Residence — San Francisco, California
- 2012 — Pro Arts, Nominated 2x2 Solos Program — Oakland, California

- 2011 — Photolucida *Critical Mass*, Book Award Finalist & Top 50 — Portland, Oregon
 - 2011 — *Photography Book Now*, Fine Art Category, Finalist (x4) — San Francisco, California
 - 2011 — Lishui International Photography Festival, Honored Guest Artist — Lishui, China
 - 2011 — Peter Hay Halpert Fine Art, Book Award — *Identities Now: Contemporary Portrait Photography*
 - 2011 — ArtSlant, Juried Showcase Winner; Finalist for ArtSlant Prize 2011; 25th Annual Emeryville Art Exhibition, Yellow Ribbon
 - 2010 — Fleishhacker Foundation, Nominated Eureka Fellowship Awards 2011–2013 — Bay Area, California
 - 2010 — Photolucida *Critical Mass*, Top 50 — Portland, Oregon
 - 2010 — Blue Earth Prize for Best Project Photography — Portland, Oregon
 - 2010 — 24th Annual Emeryville Art Exhibition, Best of Show — Emeryville, California
 - 2010 — *Photography Book Now*, Portfolio Category, Honorable Mention — San Francisco, California
 - 2010 — ArtSlant, Juried Showcase Winner; Exhibition Award, Aqua Art Miami — Miami, Florida
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Artist Talks & Lectures

- 2019 — SF Camerawork, Artist Talk & Book Signing (*Going South – Big Sur*) — San Francisco, California
- 2019 — Center for Photographic Art, Artist Talk & Book Signing (*Going South – Big Sur*) — Carmel, California
- 2019 — Henry Miller Library, Artist Talk & Book Signing (*Going South – Big Sur*) — Big Sur, California
- 2017 — PhotoAlliance, San Francisco Art Institute, *Live Burls* — San Francisco, California
- 2015 — F-UP, *Burnout*, PARISOMA — San Francisco, California
- 2015 — San Francisco City Hall, *The Point* — San Francisco, California
- 2015 — Open Show, RayKo Photo Center, *Best of 2014: Documentary Access (Portraitlandia)* — San Francisco, California
- 2014 — Crystal Bridges Museum of American Art, *Foreclosure, USA* — Bentonville, Arkansas
- 2014 — Headlands Center for the Arts, *Real Estate: Creating Land Value and Dispossession* — Marin County, California

- 2014 — RayKo Photo Center, Teacher, *Environmental Portraiture* — San Francisco, California
 - 2014 — Open Show, SFMOMA Artists Gallery, *Portraitlandia* — San Francisco, California
 - 2013 — City College of San Francisco, *Photographers and Their Images* — San Francisco, California
 - 2013 — Newspace Center for Photography, *Portraitlandia* — Portland, Oregon
 - 2013 — Delta College, *Bank Rupture* — Stockton, California
 - 2012 — Berkeley City College, *Photographing Projects* — Berkeley, California
 - 2011 — University of California, *Promises, Prophecies and Projects* — Berkeley, California
 - 2011 — Stanford University, *Photographing Projects* — Palo Alto, California
 - 2011 — PhotoAlliance Workshop, Portfolio Reviews — Inverness, California
 - 2011 — University of the Pacific, *Foreclosure, USA* — Stockton, California
 - 2010 — PhotoAlliance, *Foreclosure, USA & Recent Work* — San Francisco, California
 - 2010 — Open Show, *Introducing Mary Elizabeth Moves* — San Francisco, California
 - 2010 — SFMOMA Artists Gallery, *Foreclosure, USA* — San Francisco, California
 - 2009 — Fotovision, *Introducing: Foreclosure, USA* — Berkeley, California
 - 2008 — Berkeley Art Center, *Treasure Island* — Berkeley, California
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Curatorial Experience

- 2017 — Yixian International Photo Festival, *Our World Inside Out* — Featuring Susan Barnett, Alyssa Miserendino, Jason Vaughn — Yixian County, Anhui, China
 - 2017 — Shanghai International Photo Festival, *People I Don't Know* — Featuring Aline Smithson — Shanghai, China
 - 2016 — Pingyao International Photo Festival, *People I Don't Know* — Featuring Aline Smithson, Ann Jastrab, Cheryl St. Onge, Lauren Henkin & Luis Delgado — Pingyao, China
 - 2016 — Yixian International Photo Festival, *People I Don't Know* — Featuring Aline Smithson, Ann Jastrab, Luis Delgado — Yixian, China
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Professional Experience (Selected)

- 2018 — FotoFest Biennial, Portfolio Reviews — Houston, Texas
- 2016 — FotoFest Biennial, Portfolio Reviews — Houston, Texas

- 2015 — Photolucida, Portfolio Reviews — Portland, Oregon
 - 2014 — Crystal Bridges Museum of American Art, Teacher (Photography) — Bentonville, Arkansas
 - 2014 — RayKo Photo Center, Teacher, *Environmental Portraiture* — San Francisco, California
 - 2014 — FotoFest Biennial, Portfolio Reviews — Houston, Texas
 - 2013 — Newspace Center for Photography, Artist-in-Residence — Portland, Oregon
 - 2013 — Photolucida, Portfolio Reviews — Portland, Oregon
 - 2012 — RayKo Photo Center, Artist-in-Residence — San Francisco, California
 - 2012 — FotoFest, Biennial Portfolio Reviews — Houston, Texas
 - 2012 — PhotoAlliance, Portfolio Reviews — San Francisco, California
 - 2011 — Photolucida, Portfolio Reviews — Portland, Oregon
 - 2010 — PhotoAlliance, Portfolio Reviews — San Francisco, California
 - 2008 — Student, Missouri Photo Workshop — St. James, Missouri
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Bibliography (Selected Press & Writing)

- 2020 — Alasdair Foster, “Kirk Crippens: The Grit in the Oyster,” *Talking Pictures*
- 2020 — Steve Bisson, “Kirk Crippens Along the Coast and Majestic Trees,” *Urbanautica*
- 2019 — Simon Skinner, “Photobook: *Going South – Big Sur*, Kirk Crippens,” *Photo Bite*
- 2019 — Aline Smithson, “*Going South – Big Sur*, Southeast Museum of Photography Exhibition,” *Lenscratch*
- 2017 — Bryan Walsh, “The Senseless Maiming of the Redwoods,” *TIME Magazine*
- 2017 — Julie Grahame, “Kirk Crippens & Gretchen LeMaistre: *Live Burls*,” *aCurator*
- 2017 — Aline Smithson, “*Live Burls*,” *Lenscratch*
- 2015 — Pete Brook, “Portrait of a Bankrupt City,” *Medium (Vantage)*
- 2015 — Alexis Lodsun, “Kirk Crippens’ ‘Portraitlandia’,” *Juxtapoz*
- 2014 — Kimberly Chun, “Kirk Crippens photographs of Bayview–Hunters Point community,” *San Francisco Chronicle* (96 Hours)
- 2014 — Sierra Hartman, “Beautiful Photos From Bayview–Hunters Point,” *The Bold Italic*
- 2014 — Claire Pasquair, “Photographer Kirk Crippens in Museum Show,” SFMOMA Artists Gallery website
- 2013 — Claire O’Neill, “How Do You Photograph a City’s Bankruptcy?” *NPR*

- 2013 — Pete Brook, “*Portraitlandia* Confirms and Refutes Everything You Think You Know About Portland,” *WIRED*
- 2013 — Zak Stone, “*Portraitlandia*: Photos of Portland’s Most Portland-y Residents,” *Fast Company* (Co.Exist)
- 2013 — Katherine Brooks, “*Portraitlandia* is Exactly What You Think It Is,” *Huffington Post*
- 2013 — Aline Smithson, “Kirk Crippens: *Portraitlandia*,” *Lenscratch*
- 2013 — EDW Lynch, “*Portraitlandia*: Portraits of Real Portlanders,” *Laughing Squid*
- 2013 — Alex Bigman, “The Anxiety That Artists Feel,” *East Bay Express*
- 2013 — Alicia Eler, “The Day Portland Stood Still,” *Hyperallergic*
- 2013 — Asset Abdirrov, “*Judgment Day*,” *Esquire*
- 2013 — Aline Smithson, “*Bank Rupture*,” *Lenscratch*
- 2013 — Kristi Turnquist, “*Portraitlandia*: Images of Portlanders Echo *Portlandia*,” *The Oregonian*
- 2012 — Amber Terranova, “Ten Thousand Scrolls,” *PDN*
- 2012 — Welmer Keesmaat, “*Dealership Wreck*,” *Yvi Magazine*
- 2012 — Radar X Culture, “Photo Album,” *7x7 Magazine*
- 2012 — Steve Bisson, “*Squatter Desert*,” *Urbanautica*
- 2012 — Aline Smithson, “*Hidden Population*,” *Lenscratch*
- 2012 — Bridget Coaker, “San Quentin,” Troika Editions (England)
- 2012 — Joerg Colberg, “Kirk Crippens,” *Conscientious*
- 2012 — Christian L. Frock, “De-Mobbing Invests in Different Futures at the Headlands Center for the Arts,” *KQED Arts*
- 2011 — Lauren Henkin, Interview at Photolucida, *Photo Radio*
- 2011 — Aline Smithson, “Kirk Crippens,” *Lenscratch*
- 2011 — Julie Grahame, “Kirk Crippens: *The Great Recession*,” *aCurator*
- 2011 — David Bram & Jason Houston, “*The Dealership Wreck*,” *Fraction Magazine*
- 2011 — Jeffrey Callison, “*Foreclosure, USA*,” *Insight* (Capital Public Radio)
- 2011 — Mike Fitzgerald, “Portraits of Stockton’s Foreclosure Pain,” *The Stockton Record*
- 2011 — “Envisioning *Judgment Day*,” SFMOMA Artists Gallery Blog
- 2010 — Tim Wagner, “How to Build an Audience: Why the New Photographer Is Not a Soloist,” *World Photography Organization*
- 2010 — “Pixel Study #14,” *Discover Magazine*
- 2010 — “*Foreclosure, USA*,” *F-Stop Magazine*
- 2010 — Steve Bisson, “Kirk Crippens,” *Manfrotto School of Xcellence*

- 2010 — Pete Brook, “*Hidden Population: Kirk Crippens’ San Quentin*,” *Prison Photography*
 - 2010 — Alan Bamberger, “RayKo Photo: *(Por)trait Revealed*,” *ARTBUSINESS.COM*
 - 2010 — Steve Bisson, “Another Black Sunday: *Foreclosure, USA*,” *Urbanautica*
 - 2010 — Rebecca Horne, “Dying of the Television Light,” *Discover Magazine: Visual Science*
 - 2010 — Tessa Stuart, “Best Laid Plans: *Foreclosure, USA*,” *KQED Radio*
 - 2010 — Rebecca Horne, “The Pixel Vision of Kirk Crippens,” *Discover Magazine: Visual Science*
 - 2010 — Hana Baba, “A Haunting Portrait of the Foreclosure Crisis,” *KALW Radio*
 - 2010 — Michael DeLong, “Kirk Crippens: *Foreclosure, USA*,” *Flavorpill*
 - 2010 — Nancy Ewart, “SFMOMA Artists Gallery at Ft. Mason: Kirk Crippens,” *San Francisco Examiner*
 - 2010 — Heidi J. De Vries, “*Foreclosure, USA*,” *engineer’s daughter*
 - 2009 — DeWitt Cheng, “SFMOMA Artists Gallery,” *ArtBusiness*
 - 2009 — “Lunch With Cheeta,” *Orion Magazine*
 - 2008 — DeWitt Cheng, “Artifacts: Critics’ Pick,” *East Bay Express* — Oakland, California
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