

## **Kirk Crippens**

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## **Education**

2011                      Stanford University, Continuing Education, Art, Palo Alto, CA

1994-1995              University of Texas, Photography, Arlington, TX

1989-1992              University of Texas, Photography, Austin, TX

## **Collections**

Oakland Museum of California, *Foreclosure, USA* portfolio, Oakland, California

Smithsonian Institution, *Live Burls* print, Washington D.C.

Crystal Bridges Museum of American Art, *Foreclosure, USA* portfolio, Bentonville, Arkansas

Museum of Fine Arts, *Hidden Population* print, *Live Burls* prints, Houston, Texas

Southeast Museum of Photography, *Going South - Big Sur* print, Daytona, Florida

Cleveland Institute of Art, Artist Books, Cleveland, Ohio

Cleveland Museum of Art Library, *Live Burls* book, Cleveland, Ohio

Datz Museum of Art, *Live Burls* prints, Gyeonggi-do, South Korea

Musée de la Photographie, Artist Books, Belgium

Candela Gallery collection, *Portraitlandia* print, Richmond, Virginia

Newspace Center for Photography collection, *Portraitlandia* print, Portland, Oregon

RayKo Photo Center collection, *Portraitlandia* prints, *Live Burls* prints, San Francisco, California

Humboldt State University, Special Collections Library, *Live Burls* book, Arcata, California

Yale, Beinecke Rare Book and Manuscript Collection, Artist Books, New Haven, Connecticut

## **Monographs**

*Going South - Big Sur*, Schilt Publishing, Amsterdam, 2019

*Live Burls*, Schilt Publishing, Amsterdam, 2017

## **Upcoming Exhibition**

2020 de Young Museum, *On The Edge, Going South - Big Sur*, San Francisco, California

## **Solo Exhibitions**

2018 Schilt Gallery, *Live Burls*, Amsterdam, Holland

2018 SFO Museum, *Live Burls*, San Francisco, California

2017-2018 Stanford University, Retrospective, *California Plates: Documentary Photographs by Kirk Crippens*, Curator DeWitt Cheng, Palo Alto, California

2015 Pingyao International Photo Festival, *Portraitlandia*, Curator John B. Turner, Pingyao, China

2014-2015 San Francisco City Hall, *The Point: A Collaboration with the Bayview-Hunters Point Community*, Curator Kevin Chen, San Francisco, California

2014 RayKo Gallery, *The Point*, Curator Ann Jastrab, San Francisco, California

2014 Sanjiangyuan International Photography Festival, *Bank Rupture*, Curator by Guo Jing, Qinghai, China

2013 ShiJiaZhuang Art Museum, *The Great Recession*, Curator Kirsten Rian, ShiJiaZhuang, China

2012 Pingyao International Photography Festival, *Foreclosure, USA*, Curator Guo Jing, Pingyao, China

2012 Orange Coast College, *Hidden Population*, Curator Richard Kraft, Costa Mesa, California

2011 Lishui Photo Festival, *The Great Recession*, Curator Kirsten Rian, Lishui, China

2011 Heart Gallery, *Dreams and Prophecies: Dealership Wreck and Judgment Day*, Curator Marisa McCarthy, San Francisco, California

2011 Reynolds Gallery, University of the Pacific, *Foreclosure, USA*, Curator Jennifer Little, Stockton, California

2010 Jackson Street Gallery, University High School, *Foreclosure, USA*, Curator Gale Jesi, San Francisco, California

2010 San Francisco Museum of Modern Art Artists Gallery, *Foreclosure, USA*, Curator Renée de Cossio, San Francisco, California

2010 RayKo Gallery, *Foreclosure, USA*, Curator Ann Jastrab, San Francisco, California

2009 Fotovision, *Treasure Island*, Curator Ken and Melanie Light, Berkeley, California

### **Group Exhibitions**

2020 *Going South - Big Sur*, Best Photography Book Award Exhibition, Photo España, Madrid, Spain

2020 Center for Photographic Art, *CPA 8x10, Going South - Big Sur*, Carmel, California

2019 Southeast Museum of Photography, *Going South - Big Sur*, Daytona, Florida

2018 Fotofest, Discoveries of Fotofest, *Live Burls*, Houston, Texas

2017 Frist Museum, *State of the Art: Discovering American Art Now, Foreclosure, USA*, Curators Don Bartolucci and Chad Alligood, Nashville, Tennessee

2017 Horizons Zingst, *Live Burls*, Curator: Manfred Zollner, Zingst, Baltic Sea, Germany

2017 Mint Museum, *State of the Art: Discovering American Art Now, Foreclosure, USA*, Curators Don Bartolucci and Chad Alligood, Charlotte, North Carolina

2017 RayKo, *Summer Show, Portraitlandia*, Curator Ann Jastrab, San Francisco, California

2016-2017 Datz Museum, *From Walden: Live Burls*, Curator: Sangyon Joo, South Korea

2016 Dixon Gallery and Gardens, *State of the Art: Discovering American Art Now, Foreclosure, USA*, Curators Don Bartolucci and Chad Alligood, Memphis, Tennessee

2016 Telfair Museum, Jepson Center, *State of the Art: Discovering American Art Now, Foreclosure, USA*, Curators Don Bartolucci and Chad Alligood, Savannah, Georgia

2016 Minneapolis Institute of Art, *State of the Art: Discovering American Art Now, Foreclosure, USA*, Curators Don Bartolucci and Chad Alligood, Minneapolis, Minnesota

2016 Candela Gallery, *Live Burls, UnBound5*, Richmond, Virginia

2016 Scottish National Portrait Gallery, Taylor Wessing Portrait Prize, *Portraitlandia*, Edinburgh, Scotland

2016 Stoke Potteries Museum, Taylor Wessing Portrait Prize, *Portraitlandia*, Trent, England

2015-2016 National Portrait Gallery, Taylor Wessing Portrait Prize, *Portraitlandia*, London, England

2015 Lishui International Photography Festival, *Portraitlandia*, Curator: Laura Valenti, Lishui, China

2015 Emeryville Art Exhibition, *The Point*, Emeryville, California

2015 Yixian International Photography Festival, *The Point*, Curator: Guo Jing, Yixian, China

2014-2015 Crystal Bridges Museum of American Art, *State of the Art: Discovering American Art Now, Foreclosure, USA*, Curators Don Bartolucci and Chad Alligood, Bentonville, AR

2014 Phoenix Museum of Art, **INFOCUS**, Juried Exhibition of Self-Published Photobooks, *Fresh Air*, Curator Rebecca Senf, Phoenix, Arizona

2014 San Francisco Museum of Modern Art Artists Gallery, *How the Light Gets In: Portraitlandia and Mary Elizabeth Moves*, Curator Maria Medua, San Francisco, California

2014 The National Portrait Gallery, Taylor Wessing Portrait Prize, *Portraitlandia*, Edinburgh, Scotland

2014 Headlands Center for the Arts, *Reconnaissance, Bank Rupture*, Curator Brian Karl, Marin County, California

2014 The Beaney House of Art and Knowledge, Taylor Wessing Portrait Prize, *Portraitlandia*, Canterbury, England

2014 Cordon Potts Gallery, *Critical Mass 2013 Photolucida Exhibition, Portraitlandia*, Curator Jessica Johnston, San Francisco, California

2014 Newspace Center for Photography, *Artist-in-Residence Exhibition, Portraitlandia*, Portland, Oregon

2014 Houston Center for Photography, *Critical Mass 2013 Photolucida Exhibition, Portraitlandia*, Curator Jessica Johnston, Houston, Texas

2014 Emeryville Art Exhibition, *Foreclosure, USA*, Emeryville, California

2014 Cheltenham Art Gallery and Museum, Taylor Wessing Portrait Prize, *Portraitlandia*, Cheltenham, England

2013-2014 The National Portrait Gallery, Taylor Wessing Portrait Prize, *Portraitlandia*, London, England

2013 Center for Fine Art Photography, *Center Forward, Portraitlandia*, Curator Hamidah Glasgow, Ft Collins, Colorado

2013 Candela Gallery, *UnBound2!, Portraitlandia*, Curator Gordon Stettinius, Richmond, Virginia

2013 SF Camerawork, *Cover To Cover, Foreclosure, USA, Hidden Population, Dealership Wreck, Judgment Day*; Jurors: Julie Casemore, Stephen Wirtz Gallery; Darius Himes, Fraenkel Gallery; Nion McEvoy, Chronicle Books, San Francisco, California

2013 KALA, *KALA-fornia: State of the Art 3, Prayer Closet*, Curator Andrea Voinot, Berkeley, California

2013 Southwestern College Gallery, *Cheerful & Heroic, Judgment Day*, Curator Lauren Lockhart, Chula Vista, California

2013 Transmission Gallery, *Mary Elizabeth Moves*, Curator Ruth Santee, Oakland, California

2013 Emeryville Art, *Mary Elizabeth Moves*, Jurors: René de Guzman and Sandy Simon, Emeryville, California

2012-2013 Gallery Carte Blanche, *Call Me Home, The Point*, Curator Gwen Lafage, San Francisco, California

2012 Guate Photo Festival, *Looking at Ourselves: Portraits featured on Lenscratch, Hidden Population*, Juror: Aline Smithson, Guatemala City, Guatemala

2012 Cleveland Museum of Art, *DIY Book Exhibition, Foreclosure, USA, The Great Recession, Dealership Wreck*, Curator Barbara Tannenbaum, Cleveland, Ohio

2012 Transmission Gallery, *Unrestricted, Judgment Day*, Curator Ruth Santee, Oakland, California

2012 RayKo Photo Center, *Ten Thousand Scrolls*, Curator Ann Jastrab, San Francisco, California

2012 Quinghai Photography Festival, *American Life, The Great Recession*, Curator Kirsten Rian, Xining, China

2012 San Francisco Museum of Modern Art Artists Gallery, *Sin and Redemption, Hidden Population*, Curator Renée de Cossio, San Francisco, California

2012 Newspace Center for Photography, *Critical Mass 2011 Photolucida Exhibition, Dealership Wreck*, Curator Darius Himes, Portland, Oregon

2012 San Jose Institute of Contemporary Art, *The Office, Plants on the Job*, Curator Susan O'Malley, San Jose, California

2012 Photo Center NW, *Critical Mass 2011 Photolucida Exhibition, Dealership Wreck*, Curator Darius Himes, Seattle, Washington

2012 Headlands Center for the Arts, *DEMOBBING, Judgment Day*, Marin California

2012 Emeryville Art Exhibition, *Dealership Wreck*, Emeryville, California

2011 Lunch Box Gallery, *America: Like It or Not, Foreclosure, USA*, Miami, Florida

2011 San Francisco Museum of Modern Art Artists Gallery, *Dealership Wreck*, Curators Renée de Cossio and Maria Medua, San Francisco, California

2011 a.Muse Gallery, *ReGeneration, Foreclosure, USA*, Paired with Janet Delaney, Curators Lori Shantzis and Luis Delgado , San Francisco, California

2011 Silver Eye Center for Photography, *Foreclosure, USA*, Curator Kate Hansen, Pittsburgh, Pennsylvania

2011 RayKo Gallery, *Across the Divide: Critical Mass, Foreclosure, USA*, Curator Todd Hido, San Francisco, California

2011 Wall Space Gallery, *Life Support Japan, Pixel Nation*, Curator Crista Dix, Santa Barbara, CA and Seattle Washington

2011 Newspace Center for Photography, *Across the Divide: Critical Mass, Foreclosure, USA*, Curator Todd Hido, Portland, Oregon

2011 Modernbook Gallery, *16@49, Dealership Wreck*, Curator Mark Pinsukanjana & Bryan Yedinak, San Francisco, California

2011 Photo Center NW, *Across the Divide: Critical Mass, Foreclosure, USA*, Curator Todd Hido, Seattle, Washington

2011 Tangent Gallery, *Photography Today. Now. In This Moment, Dealership Wreck*, Curator Dan Herrera, Sacramento, California

2011 Emeryville Art Exhibition, *Foreclosure, USA*, Curator Maria Medua, Emeryville, California

2010 ArtSlant – *Aqua Art Miami, Foreclosure, USA*, Miami, Florida

2010 The Center for Fine Art Photography, *The New Normal, Foreclosure, USA*, Curator Edward Robinson of LACMA, Ft. Collins, Colorado

2010 Branch Gallery, *Foreclosure, USA*, Oakland, California

2010 Heart, *Photo Obscura, Foreclosure, USA*, Curator Marisa McCarthy, San Francisco, California

2010 Emeryville Art Exhibition, *Foreclosure, USA*, Jurors: Steve Pon, SFMOMA Artists Gallery; Mina Dresden, Mina Dresden Gallery, Emeryville, California

2010 RayKo Gallery, *(Por)trait Revealed*, Curator Ann Jastrab, San Francisco, California

2010 San Francisco Museum of Modern Art Artists Gallery, *Wondrous Strange: A 21<sup>st</sup> Century Cabinet of Curiosities*, Curators Maria Medua & Renée de Cossio, San Francisco, California

2010 San Francisco Museum of Modern Art Artists Gallery, *3-Day Show: SF Art Fair, Homage to Gursky*, Curator Maria Medua, San Francisco, California

2010 Berkeley Art Center, *Collect, Homage to Gursky*, Curator Suzanne Tan, Berkeley, California

2009 San Francisco Museum of Modern Art Artists Gallery, *New World Order, Foreclosure, USA*, Curator Renée de Cossio, San Francisco, California

2009 Emeryville Art Exhibition, *Foreclosure, USA*, Jurors: Kimberly Johnasson, Johansson Projects, and Suzanne Tan, Berkeley Art Center, Emeryville, California

2009 Brickbottom Gallery, *Mythological Renderings*, Juror: George Shackelford, Museum of Fine Arts Boston, Somerville, Massachusetts

2009 Gallery Route One, *24<sup>th</sup> Annual, Elks No. 1*, Juror: Jeremy Morgan, SFAI, Point Reyes, California

2008 Berkeley Art Center, *Artifacts, Treasure Island*, Curator Jill Berk Jiminez, Berkeley, California

## **Honors**

2020 *Going South - Big Sur*, Finalist, Best Photography Book Award, Photo España, Madrid, Spain

2018 Fotofest, *Discoveries of Fotofest*, Houston, Texas

2015-2016 National Portrait Gallery, Taylor Wessing Portrait Prize, London, England

2015 Photolucida Critical Mass Finalist, Portland, Oregon

2015 Pingyao International Photo Festival, Honored Guest Artist, Pingyao, China

2015 Lishui International Photography Festival, Honored Guest Artist, Lishui, China

2015 Open Show, RayKo Photo Center, Best of 2014, Access Award, *Portraitlandia*, San Francisco, California



2014 Pro Arts, Nominated 2x2 Solos Program, Oakland, California

2014 Phoenix Museum of Art, **INFOCUS**, Juried Exhibition, Phoenix, Arizona

2013 National Portrait Gallery, Taylor Wessing Portrait Prize, London, England

2013 Center for Fine Art Photography, Center Forward Award, Colorado

2013 Newspace Center for Photography, Artist-in-Residence, Portland, Oregon

2013 Photolucida, Top 50, Critical Mass, Portland, Oregon

2013 Pro Arts, Nominated 2x2 Solos Program, Oakland, California

2012 Pingyao International Photo Festival, Honored Guest Artist, Pingyao, China

2012 Gift of Gift of, Purchase Award, Museum of Fine Arts, Houston, Texas

2012 RayKo Photo Center, Artist-in-Residence, San Francisco, California

2012 Pro Arts, Nominated 2x2 Solos Program, Oakland, California

2011 Photolucida Critical Mass, Book Award Finalist and Top 50, Portland, Oregon

2011 Photography Book Now, Fine Art Category, Finalist (x4), San Francisco, California

2011 Lishui International Photography Festival, Honored Guest Artist, Lishui, China

2011 Peter Hay Halpert Fine Art, Book Award, *Identities Now: Contemporary Portrait Photography*

2011 ArtSlant, Juried Showcase Winner, Finalist for ArtSlant Prize 2011 25<sup>th</sup> Annual Emeryville Art Exhibition, Yellow Ribbon

2010 Fleishhacker Foundation, Nominated Eureka Fellowship Awards 2011-2013, Bay Area, California

2010 Photolucida Critical Mass, Top 50, Portland, Oregon

2010 Blue Earth Prize for Best Project Photography, Portland, Oregon

2010 24<sup>th</sup> Annual Emeryville Art Exhibition, Best of Show, Emeryville, California

2010 Photography Book Now, Portfolio Category, Honorable Mention, San Francisco, California

2010 ArtSlant, Juried Showcase Winner, Exhibition Award, Aqua Art Miami, Miami, Florida

### **Artist Talks and Lectures**

2019 SF CameraWork, Artist Talk and Book Signing, *Big Sur - Going South*, San Francisco, California

2019 Center for Photographic Art, Artist Talk and Book Signing, *Big Sur - Going South*, Carmel, California

2019 Henry Miller Library, Artist Talk & Book Signing, *Big Sur Going South*, Big Sur, California

2017 PhotoAlliance, San Francisco Art Institute, *Live Burls*, San Francisco, California

2015 F-UP, *Burnout*, PARISOMA, San Francisco, California

2015 SF City Hall, *The Point*, San Francisco, California

2015 Open Show, RayKo Photo Center, Best of 2014, Documentary Access, *Portraitlandia*, San Francisco, California

2014 Crystal Bridges Museum of American Art, *Foreclosure, USA* Artist Talk, Bentonville, Arkansas

2014 Headlands Center for the Arts, *Real Estate: Creating Land Value and Dispossession*, Marin County, California

2014 RayKo Photo Center, Teacher, Environmental Portraiture 2014 Open Show, SFMOMA Artists Gallery, *Portraitlandia*, San Francisco, California

2013 City College, *Photographers and Their Images*, San Francisco, California

2013 Newspace Center for Photography, *Portraitlandia*, Portland, Oregon

2013 Delta College, *Bank Rupture*, Stockton, California

2012 Berkeley City College, *Photographing Projects*, Berkeley, California

2011 University of California, *Promises, Prophecies and Projects*, Berkeley, California

2011 Stanford University, *Photographing Projects*, Palo Alto, California

2011 PhotoAlliance Workshop, *Portfolio Reviews*, Inverness, CA 2011 University of the Pacific, *Foreclosure, USA*, Stockton, California

2010 PhotoAlliance, *Foreclosure, USA & Recent Work*, San Francisco, California

2010 Open Show, *Introducing Mary Elizabeth Moves*, San Francisco, California

2010 San Francisco Museum of Modern Art Artists Gallery, *Foreclosure, USA*, San Francisco, California

2009 Fotovision, *Introducing: Foreclosure, USA*, Berkeley, California

2008 Berkeley Art Center, *Treasure Island*, Berkeley, California

### **Curatorial Experience**

2017 Yixian International Photo Festival, *Our World Inside Out*, Featuring: Susan Barnett, Alyssa Miserendino, Jason Vaughn, Yixian County, Anhui Province, China

2017 Shanghai International Photo Festival, *People I Don't Know*, Featuring: Aline Smithson, Shanghai, China

2016 Pingyao International Photo Festival, *People I Don't Know*, Featuring: Aline Smithson, Ann Jastrab, Cheryl St. Onge, Lauren Henkin and Luis Delgado, Pingyao, China

2016 Yixian International Photo Festival, *People I Don't Know*, Featuring: Aline Smithson, Ann Jastrab, Luis Delgado, Yixian, China

### **Professional Experience**

2018 Fotofest Biennial Portfolio Reviews, Houston, Texas

2016 Fotofest Biennial Portfolio Reviews, Houston, Texas

2015 Photolucida Portfolio Reviews, Portland, Oregon

2014 Crystal Bridges Museum of American Art, Teacher, Photography, Bentonville, Arkansas

2014 RayKo Photo Center, Teacher, Environmental Portraiture, San Francisco, California

2014 Fotofest Biennial Portfolio Reviews, Houston, Texas

2013 Newspace Center for Photography, Artist-in-Residence, Portland, Oregon

2013 Photolucida Portfolio Reviews, Portland, Oregon

2012 RayKo Photo Center, Artist-in-Residence, San Francisco, California

2012 Fotofest, Biannual Portfolio Reviews, Houston, Texas

2012 PhotoAlliance Portfolio Reviews, San Francisco, CA 2011 Photolucida Portfolio Reviews, Portland, Oregon

2010 PhotoAlliance Portfolio Reviews, San Francisco, California

2008 Student, Missouri Photo Workshop, St. James, Missouri

## **Bibliography**

2020 Alasdair Foster, *Kirk Crippens: The Grit in the Oyster*, Talking Pictures

2020 Steve Bisson, *Kirk Crippens Along the Coast and Majestic Trees*, Urbanautica

2019 Simon Skinner, *Photobook: Going South - Big Sur, Kirk Crippens*, Photo Bite

2019 Aline Smithson, *Going South - Big Sur*, Southeast Museum of Photography Exhibition, Lenscratch

2017 Bryan Walsh, *The Senseless Maiming of the Redwoods*, TIME Magazine

2017 Julie Grahame, *Kirk Crippens & Gretchen LeMaistre: Live Burls*, aCurator

2017 Aline Smithson, *Live Burls*, Lenscratch

2015 Pete Brook, *Portrait of a Bankrupt City*, Medium.com, Vantage

2015 Alexis Lodsun, *Kirk Crippens' "Portraitlandia"*, Juxtapoz

2014 Kimberly Chun, *Kirk Crippens photographs of Bayview-Hunters Point community*, 96 Hours, The San Francisco Chronicle

2014 Sierra Hartman, *Beautiful Photos From Bayview Hunters Point*, The Bold Italic

2014 Claire Pasquair, *Photographer Kirk Crippens in Museum Show*, SFMOMA Artist Gallery Website

2013 Claire O'Neill, *How Do You Photograph a City's Bankruptcy?*, NPR

2013 Pete Brook, *Portraitlandia Confirms and Refutes Everything You Think You Know About Portland*, WIRED

2013 Zak Stone, *Portraitlandia: Photos of Portland's Most Portland-y Residents*, FastCoExist

2013 Katherine Brooks, *Portraitlandia is Exactly What You Think It Is*, Huffington Post

2013 Aline Smithson, *Kirk Crippens: Portraitlandia*, Lenscratch

2013 EDW Lynch, *Portraitlandia, Portraits of Real Portlanders*, Laughing Squid

2013 Alex Bigman, *The Anxiety That Artists Feel*, East Bay Express

2013 Alicia Eler, *The Day Portland Stood Still*, Hyperallergic

2013 Asset Abdirrov, *Judgment Day*, Esquire

2013 Aline Smithson, *Bank Rupture*, Lenscratch

2013 Kristi Turnquist, *Portraitlandia: Images of Portlanders Echo Portlandia*, The Oregonian

2012 Amber Terranova, *Ten Thousand Scrolls*, PDN

2012 Welmer Keesmaat, *Dealership Wreck*, Yvi Magazine 2012 Radar X Culture, *Photo Album*, 7x7 Magazine

2012 Steve Bisson, *Squatter Desert*, Urbanautica: Urbanautica.com

2012 Aline Smithson, *Hidden Population*, Lenscratch

2012 Bridget Coaker, *San Quentin*, Troika Editions, England

2012 Joerg Colberg, *Kirk Crippens*, Conscientious

2012 Christian L. Frock, *De-Mobbing Invests in Different Futures at the Headlands Center for the Arts*, KQED Arts

2011 Lauren Henkin, *Interview at Photolucida*, Photo Radio

2011 Aline Smithson, *Kirk Crippens*, Lenscratch

2011 Julie Grahame, *Kirk Crippens: The Great Recession*, aCurator

2011 David Bram and Jason Houston, *The Dealership Wreck*, Fraction Magazine

2011 Jeffrey Callison, *Foreclosure, USA*, Insight, Capital Public Radio

2011 Mike Fitzgerald, *Portraits of Stockton's Foreclosure Pain*, The Stockton Record

2011 *Envisioning Judgment Day*, SFMOMA Artists Gallery Blog

2010 Tim Wagner, *How to Build an Audience: Why the New Photographer is not a Soloist*, World Photography Organization: Worldphoto.org

2010 *Pixel Study #14*, Discover Magazine

2010 *Foreclosure, USA*, F-Stop Magazine: fstopmagazine.com 2010 Steve Bisson, *Kirk Crippens*, Manfrotto School of Xcellence: Manfrottoschoolofxcellence.com

2010 Pete Brook, *Hidden Population: Kirk Crippens' San Quentin*, Prison Photography: Prisonphotography.wordpress.com

2010 Alan Bamberger, *RayKo Photo: (Por)trait Revealed*, Artbusiness.com

2010 Steve Bisson, *Another Black Sunday: Foreclosure, USA*, Urbanautica: Urbanautica.com

2010 Rebecca Horne, *Dying of the Television Light*, Discover Magazine: Visual Science

2010 Tessa Stuart, *Best Laid Plans: Foreclosure, USA*, KQED Radio

2010 Rebecca Horne, *The Pixel Vision of Kirk Crippens*, Discover Magazine: Visual Science

2010 Hana Baba, *A Haunting Portrait of the Foreclosure Crisis*, KALW Radio

2010 Michael DeLong, *Kirk Crippens: Foreclosure, USA*, Flavorpill

2010 Nancy Ewart, *SFMOMA Artists Gallery at Ft. Mason: Kirk Crippens*, San Francisco Examiner

2010 Heidi J. De Vries, *Foreclosure, USA, Engineer's Daughter* 2009 DeWitt Chang, *SFMOMA Artists Gallery*, Art Business 2009 *Lunch With Cheeta*, Orion Magazine

2008 Dewitt Chang, *Artifacts: Critics Pick*, East Bay Express, Oakland, California