

Kirk Crippens

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Education

2011 Stanford University, Continuing Education, Art, Palo Alto, CA
1994-1995 University of Texas, Photography, Arlington, TX
1989-1992 University of Texas, Photography, Austin, TX

Monographs

Live Burls, Schilt Publishing, ISBN 9789053308813, 2017

Going South - Big Sur, Schilt Publishing, ISBN 978-9053309179, 2019

Collections

Cleveland Institute of Art, Cleveland, Ohio
Candela Collection, *Portraitlandia*, Richmond, Virginia
Cleveland Museum of Art Library, *Live Burls*, Cleveland, Ohio
Newspace Center for Photography, *Portraitlandia*, Portland, Oregon
RayKo Photo Center, *Portraitlandia*, *Live Burls*, San Francisco, California
Humboldt State, Special Collections Library, *Live Burls*, Arcata, California
Crystal Bridges Museum, Portfolio: *Foreclosure, USA*, Bentonville, Arkansas
Yale, Beinecke Rare Book & Manuscript Collection, New Haven, Connecticut
Museum of Fine Arts Houston, *Hidden Population*, *Live Burls*, Houston, Texas
Oakland Museum of California, Portfolio: *Foreclosure, USA*, Oakland, California

Curatorial

2017 Yixian International Photo Festival, *Our World Inside Out*,
Featuring: Susan Barnett, Alyssa Miserendino, Jason
Vaughn, Yixian County, Anhui Province, China
2017 Shanghai International Photo Festival, *People I Don't Know*,
Featuring: Aline Smithson, Shanghai, China
2016 Pingyao International Photo Festival, *People I Don't Know*,
Featuring: Aline Smithson, Ann Jastrab, Cheryl St. Onge,
Lauren Henkin and Luis Delgado, Pingyao, China
2016 Yixian International Photo Festival, *People I Don't Know*,
Featuring: Aline Smithson, Ann Jastrab, Luis Delgado,
Yixian, China

Honors

2018 Fotofest Print Auction, Houston, Texas
2018 Fotofest, Discoveries of Fotofest, Houston, Texas
2015-16 National Portrait Gallery, Taylor Wessing Portrait Prize
Exhibition, London, England
2015 Photolucida Critical Mass, Finalist

2015 Pingyao International Photo Festival, Honored Guest Artist, Pingyao, China

2015 Lishui International Photography Festival, Honored Guest Artist, Lishui, China

2015 Open Show, RayKo Photo Center, Best of 2014, Access Award, *Portraitlandia*, San Francisco, CA

2014 Pro Arts, Nominated 2x2 Solos Program

2014 Phoenix Museum of Art, **INFOCUS**, Juried Exhibition of Self-Published Photobooks, Phoenix, AZ

2013 National Portrait Gallery, Taylor Wessing Portrait Prize Exhibition, London, England

2013 Center for Fine Art Photography, Center Forward, Colorado

2013 Newspace Center for Photography, Artist-in-Residence, Portland, OR

2013 Photolucida, Top 50, Critical Mass

2013 Pro Arts, Nominated 2x2 Solos Program, Oakland, CA

2012 Pingyao International Photo Festival, Honored Guest Artist, Pingyao, China

2012 Gift of Gift of, Purchase Award, Houston, TX

2012 RayKo, Artist-in-Residence, San Francisco, CA

2012 Pro Arts, Nominated 2x2 Solos Program, Oakland, CA

2011 Photolucida, Finalist, Book Prize

2011 Photography Book Now, Fine Art Category, Finalist (x4)

2011 Photolucida, Critical Mass, Top 50 Photographer

2011 Lishui Photo Festival, Honored Guest Artist, China

2011 Peter Hay Halpert Fine Art, Inclusion *Identities Now: Contemporary Portrait Photography*

2011 ArtSlant, Juried Showcase Winner, Finalist for ArtSlant Prize

2011 25th Annual Emeryville Art Exhibition, Yellow Ribbon

2010 Fleishhacker Foundation, Nominated: Eureka Fellowship Awards 2011-2013

2010 Photolucida, Critical Mass, Top 50 Photographer

2010 Blue Earth, Blue Earth Prize for Best Project Photography

2010 24th Annual Emeryville Art Exhibition, Yellow Ribbon

2010 Blurb, Honorable Mention, *Photography Book Now*, Portfolio Category

2010 ArtSlant, Juried Showcase Winner

Professional Experience

2018 Fotofest Biannual Portfolio Reviews, Houston, TX

2016 Fotofest Biannual Portfolio Reviews, Houston, TX

2015 Photolucida Portfolio Reviews, Portland, OR

2014 Crystal Bridges Museum of American Art, Teacher, Photography, Bentonville, AR

2014 RayKo Photo Center, Teacher, Environmental Portraiture, San Francisco, CA
 2014 Fotofest Biennial Portfolio Reviews, Houston, TX
 2013 Newspace Center for Photography, Artist-in-Residence, Portland, OR
 2013 Photolucida Portfolio Reviews, Portland, OR
 2012 RayKo Photo Center, Artist-in-Residence, San Francisco, CA
 2012 Fotofest, Biannual Portfolio Reviews, Houston, TX
 2012 PhotoAlliance Portfolio Reviews, San Francisco, CA
 2011 Photolucida Portfolio Reviews, Portland, OR
 2010 PhotoAlliance Portfolio Reviews, San Francisco, CA
 2008 Student, Missouri Photo Workshop, St. James, MO

Solo Exhibitions

2019 Schilt Gallery, Going South - Big Sur, Amsterdam, Holland
 2018 Schilt Gallery, Live Burls, Amsterdam, Holland
 2017-1018 Stanford University, Retrospective, Curator DeWitt Cheng, Palo Alto, CA
 2015 Pingyao International Photo Festival, *Portraitlandia*, Curator John B. Turner, Pingyao, China
 2014-15 San Francisco City Hall, *The Point: A Collaboration with the Bayview-Hunters Point Community*, Curatr Kevin Chen, San Francisco, CA
 2014 RayKo Gallery, *The Point*, Curator Ann Jastrab, San Francisco, CA
 2014 Sanjiangyuan International Photography Festival, *Bank Rupture*, Curator by Guo Jing, Qinghai, China
 2013 ShiJiaZhuang Art Museum, *The Great Recession*, Curatr Kirsten Rian, ShiJiaZhuang, China
 2012 Pingyao International Photography Festival, *Foreclosure, USA*, Curator Guo Jing, Pingyao, China
 2012 Orange Coast College, *Hidden Population*, Curator Richard Kraft, Costa Mesa, CA
 2011 Lishui Photo Festival, *The Great Recession*, Curator Kirsten Rian, Lishui, China
 2011 Heart Gallery, *Dreams and Prophecies: Dealership Wreck and Judgment Day*, Curator Marisa McCarthy, San Francisco, CA
 2011 Reynolds Gallery, University of the Pacific, *Foreclosure, USA*, Curator Jennifer Little, Stockton, CA
 2010 Jackson Street Gallery, University High School, *Foreclosure, USA*, Curator Gale Jesi, San Francisco, CA
 2010 SFMOMA Artists Gallery, *Foreclosure, USA*, Curator Renée de Cossio, San Francisco, CA

- 2010 RayKo Gallery, *Foreclosure, USA*, Curator Ann Jastrab, San Francisco, CA
- 2009 Fotovision, *Treasure Island*, Curator Ken and Melanie Light, Berkeley, CA

Group Exhibitions

- 2019 de Young Museum, *Going South - Big Sur*, On the Edge, San Francisco, CA
- 2019 Museum of Fine Arts, Houston, *Live Burls*, Curator Malcolm Daniel, A History of Photography: Selections from the Museum's Collection, Houston, TX
- 2019 Southeast Museum of Photography, *Going South - Big Sur*, Curator James Pearson, Daytona Beach, FL
- 2019 Center for Fine Art Photography, *Portraits, Portraitlandia*, Curator Ann Jastrab, Ft Collins, CO
- 2018 Fotofest, Discoveries of Fotofest, *Live Burls*, Houston, Texas
- 2017 The Frist Museum, *State of the Art: Discovering American Art Now, Foreclosure, USA*, Curators Don Bartolucci and Chad Alligood, Nashville, TN
- 2017 Horizons Zingst, *Live Burls*, Curator: Manfred Zollner, Zingst, Baltic Sea, Germany
- 2017 The Mint Museum, *State of the Art: Discovering American Art Now, Foreclosure, USA*, Curators Don Bartolucci and Chad Alligood, Charlotte, NC
- 2017 RayKo, *Summer Show, Portraitlandia*, Curator Ann Jastrab, San Francisco, CA
- 2016-17 Datz Museum, *From Walden: Featuring Live Burls*, Curator: Sangyon Joo, South Korea
- 2016 Dixon Gallery and Gardens, *State of the Art: Discovering American Art Now, Foreclosure, USA*, Curators Don Bartolucci and Chad Alligood, Memphis, TN
- 2016 Telfair Museum, Jepson Center, *State of the Art: Discovering American Art Now, Foreclosure, USA*, Curators Don Bartolucci and Chad Alligood, Savannah, GA
- 2016 Minneapolis Institute of Art, *State of the Art: Discovering American Art Now, Foreclosure, USA*, Curators Don Bartolucci and Chad Alligood, Minneapolis, MN
- 2016 Candela Gallery, *Live Burls, UnBound5*, Richmond, VA
- 2016 Scottish National Portrait Gallery, Taylor Wessing Portrait Prize, *Portraitlandia*, Edinburgh, Scotland
- 2016 Stoke Potteries Museum, Taylor Wessing Portrait Prize, *Portraitlandia*, Trent, England
- 2015-16 National Portrait Gallery, Taylor Wessing Portrait Prize, *Portraitlandia*, London, England

- 2015 Lishui International Photography Festival, *Portraitlandia*,
Curator: Laura Valenti, Lishui, China
- 2015 Emeryville Art, *The Point*, Emeryville, CA
- 2015 Yixian International Photography Festival, *The Point*,
Curator: Guo Jing, Yixian, China
- 2014-15 Crystal Bridges Museum of American Art, *State of the Art: Discovering American Art Now, Foreclosure, USA*, Curators Don Bartolucci and Chad Alligood, Bentonville, AR
- 2014 Phoenix Museum of Art, **INFOCUS**, Juried Exhibition of Self-Published Photobooks, *Fresh Air*, Curator Rebecca Senf, Phoenix, AZ
- 2014 SFMOMA Artists Gallery, *How the Light Gets In: Portraitlandia and Mary Elizabeth Moves*, Curator Maria Medua, San Francisco, CA
- 2014 The National Portrait Gallery, Taylor Wessing Portrait Prize, *Portraitlandia*, Edinburgh, Scotland
- 2014 Headlands Center for the Arts, *Reconnaissance, Bank Rupture*, Curator Brian Karl, Marin County, CA
- 2014 The Beane House of Art and Knowledge, Taylor Wessing Portrait Prize, *Portraitlandia*, Canterbury, England
- 2014 Cordon | Potts Gallery, *Critical Mass 2013 Photolucida Exhibition, Portraitlandia*, Curator Jessica Johnston, San Francisco, CA
- 2014 Newspace Center for Photography, *Artist-in-Residence Exhibition, Portraitlandia*, Portland, Oregon
- 2014 Houston Center for Photography, *Critical Mass 2013 Photolucida Exhibition, Portraitlandia*, Curator Jessica Johnston, Houston, Texas
- 2014 Emeryville Art, *Foreclosure, USA*, Emeryville, CA
- 2014 Cheltenham Art Gallery and Museum, Taylor Wessing Portrait Prize, *Portraitlandia*, Cheltenham, England
- 2013-14 The National Portrait Gallery, Taylor Wessing Portrait Prize, *Portraitlandia*, London, England
- 2013 Center for Fine Art Photography, *Center Forward, Portraitlandia*, Curator Hamidah Glasgow, Ft Collins, CO
- 2013 Candela Gallery, *UnBound2!, Portraitlandia*, Curator Gordon Stettinius, Richmond, VA
- 2013 SF Camerawork, *Cover To Cover, Foreclosure, USA, Hidden Population, Dealership Wreck, Judgment Day*; Jurors: Julie Casemore, Stephen Wirtz Gallery; Darius Himes, Fraenkel Gallery; Nion McEvoy, Chronicle Books, San Francisco, CA
- 2013 KALA, *KALA-fornia: State of the Art 3, Prayer Closet*, Curator Andrea Voinot, Berkeley, CA

2013 Southwestern College Gallery, *Cheerful & Heroic, Judgment Day*, Curator Lauren Lockhart, Chula Vista, CA

2013 Transmission Gallery, *Mary Elizabeth Moves*, Curator Ruth Santee, Oakland, CA

2013 Emeryville Art, *Mary Elizabeth Moves*, Jurors: René de Guzman and Sandy Simon, Emeryville, CA

2012-13 Gallery Carte Blanche, *Call Me Home, The Point*, Curator Gwen Lafage, San Francisco, CA

2012 Guate Photo Festival, *Looking at Ourselves: Portraits featured on Lenscratch, Hidden Population*, Juror: Aline Smithson, Guatemala City, Guatemala

2012 Cleveland Museum of Art, *DIY Book Exhibition, Foreclosure, USA, The Great Recession, Dealership Wreck*, Curator Barbara Tannenbaum, Cleveland, OH

2012 Transmission Gallery, *Unrestricted, Judgment Day*, Curator Ruth Santee, Oakland, CA

2012 RayKo Photo Center, *Ten Thousand Scrolls*, Curator Ann Jastrab, San Francisco, CA

2012 Quinghai Photography Festival, *American Life, The Great Recession*, Curator Kirsten Rian, Xining, China

2012 SFMOMA Artists Gallery, *Sin and Redemption, Hidden Population*, Curator Renée de Cossio, San Francisco, CA

2012 Newspace Center for Photography, *Critical Mass 2011 Photolucida Exhibition, Dealership Wreck*, Curator Darius Himes, Portland, OR

2012 San Jose Institute of Contemporary Art, *The Office, Plants on the Job*, Curator Susan O'Malley, San Jose, CA

2012 Photo Center NW, *Critical Mass 2011 Photolucida Exhibition, Dealership Wreck*, Curator Darius Himes, Seattle, WA

2012 Headlands Center for the Arts, *DEMOBBING, Judgment Day*, Marin CA

2012 Emeryville Art Exhibition, *Dealership Wreck*, Emeryville, CA

2011 Lunch Box Gallery, *America: Like It or Not, Foreclosure, USA*, Miami, FL

2011 SFMOMA Artists Gallery, *Dealership Wreck*, Curators Renée de Cossio & Maria Medua

2011 a.Muse Gallery, *ReGeneration, Foreclosure, USA*, Paired with Janet Delaney, Curators Lori Shantzis and Luis Delgado

2011 Silver Eye Center for Photography, *Foreclosure, USA*, Curator Kate Hansen, Pittsburgh, PA

2011 RayKo Gallery, *Across the Divide: Critical Mass, Foreclosure, USA*, Curator Todd Hido, San Francisco, CA

2011 Wall Space Gallery, *Life Support Japan, Pixel Nation*, Curator Crista Dix, Santa Barbara, CA and Seattle WA

- 2011 Newspace Center for Photography, *Across the Divide: Critical Mass, Foreclosure, USA*, Curator Todd Hido, Portland, OR
- 2011 Modernbook Gallery, *16@49, Dealership Wreck*, Curator Mark Pinsukanjana & Bryan Yedinak, San Francisco, CA
- 2011 Photo Center NW, *Across the Divide: Critical Mass, Foreclosure, USA*, Curator Todd Hido, Seattle, WA
- 2011 Tangent Gallery, *Photography Today. Now. In This Moment, Dealership Wreck*, Curator Dan Herrera, Sacramento, CA
- 2011 Emeryville Art Exhibition, *Foreclosure, USA*, Curator Maria Medua, Emeryville, CA
- 2010 ArtSlant – *Aqua Art Miami, Foreclosure, USA*, Miami, FL
- 2010 The Center For Fine Art Photography, *The New Normal, Foreclosure, USA*, Curator Edward Robinson of LACMA, Ft. Collins, CO
- 2010 Branch Gallery, *Foreclosure, USA*, Oakland, CA
- 2010 Heart, *Photo Obscura, Foreclosure, USA*, Curator Marisa McCarthy, San Francisco, CA
- 2010 Emeryville Art Exhibition, *Foreclosure, USA*, Jurors: Steve Pon, SFMOMA Artists Gallery; Mina Dresden, Mina Dresden Gallery, Emeryville, CA
- 2010 RayKo Gallery, *(Por)trait Revealed*, Curator Ann Jastrab, San Francisco, CA
- 2010 SFMOMA Artists Gallery, *Wondrous Strange: A 21st Century Cabinet of Curiosities*, Curators Maria Medua & Renée de Cossio, San Francisco, CA
- 2010 SFMOMA Artists Gallery, *3-Day Show: SF Art Fair, Homage to Gursky*, Curator Maria Medua, San Francisco, CA
- 2010 Berkeley Art Center, *Collect, Homage to Gursky*, Curator Suzanne Tan, Berkeley, CA
- 2009 SFMOMA Artists Gallery, *New World Order, Foreclosure, USA*, Curator Renée de Cossio, San Francisco, CA
- 2009 Emeryville Art Exhibition, *Foreclosure, USA*, Jurors: Kimberly Johnasson, Johansson Projects, and Suzanne Tan, Berkeley Art Center, Emeryville, CA
- 2009 Brickbottom Gallery, *Mythological Renderings*, Juror: George Shackelford, Museum of Fine Arts Boston, Somerville, MA
- 2009 Gallery Route One, *24th Annual, Elks No.1*, Juror: Jeremy Morgan, SFAI, Point Reyes, CA
- 2008 Berkeley Art Center, *Artifacts, Treasure Island*, Curator Jill Berk Jiminez, Berkeley, CA

Bibliography

- 2017 Bryan Walsh, *The Senseless Maiming of the Redwoods*, TIME Magazine

2017 Julie Grahame, *Kirk Crippens & Gretchen LeMaistre: Live Burls*, aCurator

2017 Aline Smithson, *Live Burls*, Lenscratch

2015 Pete Brook, *Portrait of a Bankrupt City*, Medium.com, Vantage

2015 Alexis Lodsun, *Kirk Crippens' "Portraitlandia"*, Juxtapoz

2014 Kimberly Chun, *Kirk Crippens photographs of Bayview-Hunters Point community*, 96 Hours, The San Francisco Chronicle

2014 Sierra Hartman, *Beautiful Photos From Bayview Hunters Point*, The Bold Italic

2014 Claire Pasquair, *Photographer Kirk Crippens in Museum Show*, SFMOMA Artist Gallery Website

2013 Claire O'Neill, *How Do You Photograph a City's Bankruptcy?*, NPR

2013 Pete Brook, *Portraitlandia Confirms and Refutes Everything You Think You Know About Portland*, WIRED

2013 Zak Stone, *Portraitlandia: Photos of Portland's Most Portland-y Residents*, FastCoExist

2013 Katherine Brooks, *Portraitlandia is Exactly What You Think It Is*, Huffington Post

2013 Aline Smithson, *Kirk Crippens: Portraitlandia*, Lenscratch

2013 EDW Lynch, *Portraitlandia, Portraits of Real Portlanders*, Laughing Squid

2013 Alex Bigman, *The Anxiety That Artists Feel*, East Bay Express

2013 Alicia Eler, *The Day Portland Stood Still*, Hyperallergic

2013 Asset Abdirrov, *Judgment Day*, Esquire

2013 Aline Smithson, *Bank Rupture*, Lenscratch

2013 Kristi Turnquist, *Portraitlandia: Images of Portlanders Echo Portlandia*, The Oregonian

2012 Amber Terranova, *Ten Thousand Scrolls*, PDN

2012 Welmer Keesmaat, *Dealership Wreck*, Yvi Magazine

2012 Radar X Culture, *Photo Album*, 7x7 Magazine

2012 Steve Bisson, *Squatter Desert*, Urbanautica: Urbanautica.com

2012 Aline Smithson, *Hidden Population*, Lenscratch

2012 Bridget Coaker, *San Quentin*, Troika Editions, England

2012 Joerg Colberg, *Kirk Crippens*, Conscientious

2012 Christian L. Frock, *De-Mobbing Invests in Different Futures at the Headlands Center for the Arts*, KQED Arts

2011 Lauren Henkin, *Interview at Photolucida*, Photo Radio

2011 Aline Smithson, *Kirk Crippens*, Lenscratch

2011 Julie Grahame, *Kirk Crippens: The Great Recession*, aCurator

- 2011 David Bram and Jason Houston, *The Dealership Wreck*,
Fraction Magazine
- 2011 Jeffrey Callison, *Foreclosure, USA*, Insight, Capital Public
Radio
- 2011 Mike Fitzgerald, *Portraits of Stockton's Foreclosure Pain*,
The Stockton Record
- 2011 *Envisioning Judgment Day*, SFMOMA Artists Gallery Blog
- 2010 Tim Wagner, *How to Build an Audience: Why the New
Photographer is not a Soloist*, World Photography
Organization: Worldphoto.org
- 2010 *Pixel Study #14*, Discover Magazine
- 2010 *Foreclosure, USA*, F-Stop Magazine: fstopmagazine.com
- 2010 Steve Bisson, *Kirk Crippens*, Manfrotto School of Xcellence:
Manfrottoschoolofxcellence.com
- 2010 Pete Brook, *Hidden Population: Kirk Crippens' San Quentin*,
Prison Photography: Prisonphotography.wordpress.com
- 2010 Alan Bamberger, *RayKo Photo: (Por)trait Revealed*,
Artbusiness.com
- 2010 Steve Bisson, *Another Black Sunday: Foreclosure, USA*,
Urbanautica: Urbanautica.com
- 2010 Rebecca Horne, *Dying of the Television Light*, Discover
Magazine: Visual Science
- 2010 Tessa Stuart, *Best Laid Plans: Foreclosure, USA*, KQED
Radio
- 2010 Rebecca Horne, *The Pixel Vision of Kirk Crippens*, Discover
Magazine: Visual Science
- 2010 Hana Baba, *A Haunting Portrait of the Foreclosure Crisis*,
KALW Radio
- 2010 Michael DeLong, *Kirk Crippens: Foreclosure, USA*, Flavorpill
- 2010 Nancy Ewart, *SFMOMA Artists Gallery at Ft. Mason: Kirk
Crippens*, SF Examiner
- 2010 Heidi J. De Vries, *Foreclosure, USA*, Engineer's Daughter
- 2009 DeWitt Chang, *SFMOMA Artists Gallery*, Art Business
- 2009 *Lunch With Cheeta*, Orion Magazine
- 2008 Dewitt Chang, *Artifacts: Critics Pick*, East Bay Express

Artist Talks and Lectures

- 2019 Southeast Museum of Photography, *Going South - Big Sur*,
Daytona Beach, FL
- 2019 The Henry Miller Memorial Library, *Going South - Big Sur*,
Big Sur, CA
- 2019 Center for Photographic Art, *Going South - Big Sur and Live
Burls*, Carmel, CA
- 2019 SF Camerawork, *Going South - Big Sur*, San Francisco, CA

2017 PhotoAlliance, *Live Burls*, San Francisco, CA
 2015 FUP, *Burnout*, PARISOMA, San Francisco, CA
 2015 SF City Hall, *The Point*, San Francisco, CA
 2015 Open Show, RayKo Photo Center, Best of 2014,
 Documentary Access, *Portraitlandia*, San Francisco, CA
 2014 Crystal Bridges Museum of American Art, *Foreclosure, USA*
 Artist Talk, Bentonville, AR
 2014 Headlands Center for the Arts, *Real Estate: Creating Land*
Value and Dispossession, Marin County, CA
 2014 RayKo Photo Center, Teacher, Environmental Portraiture
 2014 Open Show, SFMOMA Artists Gallery, *Portraitlandia*, San
 Francisco, CA
 2013 City College, *Photographers and Their Images*, San
 Francisco, CA
 2013 Newspace Center for Photography, *Portraitlandia*, Portland,
 OR
 2013 Delta College, *Bank Rupture*, Stockton, CA
 2012 Berkeley City College, *Photographing Projects*, Berkeley, CA
 2011 University of California, *Promises, Prophecies and Projects*,
 Berkeley, CA
 2011 Stanford University, *Photographing Projects*, Palo Alto, CA
 2011 PhotoAlliance Workshop, *Portfolio Reviews*, Inverness, CA
 2011 University of the Pacific, *Foreclosure, USA*, Stockton, CA
 2010 PhotoAlliance, *Foreclosure, USA & Recent Work*, San
 Francisco, CA
 2010 Open Show, *Introducing Mary Elizabeth Moves*, San
 Francisco, CA
 2010 SFMOMA Artists Gallery, *Foreclosure, USA*, San Francisco,
 CA
 2009 Fotovision, *Introducing: Foreclosure, USA*, Berkeley, CA
 2008 Berkeley Art Center, *Treasure Island*, Berkeley, CA