



For Carte Blanche's first anniversary, the Mission's starkly modern photo gallery celebrates with "Call Me Home," an exhibit devoted to the Bay Area's vibrant talents. Works by Alan George, Winni Wintermeyer, Kirk Crippens, Charity Vargas, and Esmeralda Ruiz showcase passionate images of SF, such as a long exposure shot of a congested freeway 101 at night, a pink sunset over Angel Island, and this vestibule at Bayview's Providence Baptist Church.

// Dec. 1-Jan. 23: Carte Blanche (Mission).

For the first time in 14 years, San
Francisco joins Paris, New York, and
Tokyo in Louis Vuitton's collection of chic
travel books. Written by die-hard locals—
including *Dwell* deputy editor Aaron
Britt, Tablehopper's Marcia Gagliardi, and
cocktail connoisseur Camper English—

the Louis Vuitton City Guide to San
Francisco reflects the high-low taste of
true insiders with listings for everything
from Mission Chinese Food and Benu,
Levi's and La Boutique to Electric
Works and Fraenkel Gallery, plus
a whole section on America's Cup.

Louis Vuitton (Union Square), louisvuitton.com



The San Francisco Ballet's season opens with a trio of performances: the premiere of Serge Lifar's neoclassical work Suite en Blanc, the return of Jerome Robbins' graceful In the Night set to music by Chopin, and a world premiere by Royal Ballet resident choreographer Wayne McGregor. For his first SF Ballet commission—designed for 12 dancers and scored by Joel Cadbury of U.K. triphop group Unkle—McGregor found inspiration in the work of abstract painter Josef Albers. // Jan. 29–Feb. 3; War Memorial Opera House (Civic Center), sfballet.org

giveaway: Enter to win a pair of tickets to the San Francisco Ballet at 7x7.com/win-it.

