

**Kirk Crippens**

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**Education:**

1994-1995 University of Texas, Photography, Arlington, TX

1989-1992 University of Texas Photography, Austin, TX

**Professional Experience:**

2010 Participant, PhotoAlliance 'Our World' Portfolio Reviews, San Francisco, CA

2009 Recipient, Private Gift to Develop *Foreclosure, USA* project in Stockton, CA

2008 Participant, Missouri Photo Workshop, St. James, MO

2006-Present Partner, Ereloom Studios, San Francisco, CA

2002-Present Photographer, Menus and Music Productions, Inc., Emeryville, CA

2001 Advanced and Intermediate Photography Instructor, Gloria Shields All American Publication Workshop, Dallas, Texas

1994 Internship, Patuxent Publishing Company, Columbia, MD

1993 Extended Internship, The Flint Journal, Flint, MI

1991 Internship, The Dallas Morning News, Dallas, TX

1989-1992 Advanced and Intermediate Photography Instructor, Gloria Shields All American Publication Workshop, Dallas, Texas

1990 Photo Editor, The Daily Texan, Austin, TX

1989-1991 Photographer, The Daily Texan, Austin, TX

**Honors:**

2010 Fleishhacker Foundation, Nominated for Eureka Fellowship Awards 2011 - 2013

2010 Blue Earth, Blue Earth Prize for Best Project Photography

2010 PhotoAlliance, Scholarship for 'Our World' Portfolio Reviews

2010 ArtSlant, Juried Showcase Winner

1996 Columbia Scholastic Press Association, Collegiate Gold Circle Award

1988-1990 Columbia Scholastic Press Association, Gold Circle Award

1988-1989 University Interscholastic League, Tops in Texas

**Upcoming Exhibitions:**

2011 University of the Pacific, Solo Exhibition, Stockton, CA

2011 University High School, Solo Exhibition, San Francisco, CA

2010 Emeryville Art Exhibition, Group Exhibition,

Emeryville, CA

**Exhibition Record:**

- 2010 RayKo Photo Center, '(Por)trait Revealed', Group Exhibition, San Francisco, CA, Juried Exhibition
- 2010 SFMOMA Artists Gallery, 'Wonderous Strange: A 21<sup>st</sup> Century Cabinet of Curiosities', Group Exhibition, San Francisco, CA, Curator: Maria Medua, Renée de Cossio
- 2010 SFMOMA Artists Gallery, '3-Day Show: SF Art Fair', Group Exhibition, San Francisco, CA, Curator: Maria Medua
- 2010 Berkeley Art Center, 'Collect', Group Exhibition and Auction, Berkeley, CA, Curator: Suzanne Tan
- 2010 SFMOMA Artists Gallery, 'Foreclosure, USA', Solo Exhibition, San Francisco, CA, Curator: Renée de Cossio
- 2010 RayKo Photo Center, 'Foreclosure, USA', Solo Exhibition, San Francisco, CA, Curator: Ann Jastrab
- 2009 SFMOMA Artists Gallery, 'New World Order' Two Artist Exhibition, San Francisco, CA, Curator: Renée de Cossio
- 2009 Fotovision, 'Treasure Island', Solo Exhibition, Curator: Ken and Melanie Light, Berkeley, CA
- 2009 Emeryville Art, Juried Group Exhibition, Curator: Paul Tomidy, Jurors: Kimberly Johnasson and Suzanne Tan
- 2009 Brickbottom Gallery, 'Mythological Renderings' Juried Group Exhibition, Somerville, MA, Juror: George Shackelford
- 2009 Gallery Route One, '24<sup>th</sup> Annual', Juried Group Exhibition, Point Reyes, CA, Juror: Jeremy Morgan
- 2008 Berkeley Art Center, 'Artifacts', Three Artist Exhibition, Berkeley, CA, Curator: Jill Berk Jiminez
- 2008 Emeryville Art, Juried Group Exhibition, Emeryville, CA
- 2007 Emeryville Art, Juried Group Exhibition, Emeryville, CA
- 2005 Emeryville Art, Juried Group Exhibition, Emeryville, CA
- 2004 Emeryville Art, Juried Group Exhibition, Emeryville, CA
- 2003 Emeryville Art, Juried Group Exhibition, Emeryville, CA

**Bibliography:**

- 2010 ArtBusiness, 'RayKo Photo: (Por)trait Revealed', Artbusiness.com
- 2010 Urbanautica, 'Another Black Sunday: Foreclosure, USA', Urbanautica.com
- 2010 Rebecca Horne, 'Dying of the Television Light', Discover Magazine Blog: Visual Science
- 2010 Tessa Stuart, 'Best Laid Plans: Foreclosure, USA', KQED Radio

- 2010 Rebecca Horne, 'The Pixel Vision of Kirk Crippens', Discover Magazine Blog: Visual Science
- 2010 Hana Baba, 'A Haunting Portrait of the Foreclosure Crisis', KALW Radio
- 2010 Michael DeLong, 'Kirk Crippens: Foreclosure, USA', Flavorpill
- 2010 Nancy Ewart, 'SFMOMA Artists Gallery at Ft. Mason: Kirk Crippens' SF Examiner (examiner.com): Arts and Entertainment
- 2010 Heidi J. De Vries, 'Foreclosure, USA', Engineer's Daughter
- 2009 DeWitt Chang, 'SFMOMA Artists Gallery', Art Business
- 2008 Dewitt Chang, 'Artifacts: Critics Weekly Pick', East Bay Express

**Publications:**

- 2010 2009 2010: Book of Photographs. KJC Publishing
- 2010 Discover Magazine: Pixel Study #14
- 2010 Foreclosure, USA: F-Stop Magazine
- 2010 One Two Five Vision: Book of Photographs, KJC Publishing
- 2009 Lunch With Cheetah: Orion Magazine
- 2009 Foreclosure, USA: Book of Photographs, KJC Publishing
- 2009 Pixel Nation: Book of Photographs, KJC Publishing
- 2004 A Table For Two: Food, Art, Music and Travel Book, Menus and Music Productions, Inc.
- 2002 Museums, Cafes & Arts: Food, Art, Music and Travel Book, Menus and Music Productions, Inc.
- 1991 Book of Days, Photographic Calendar, Austin, TX
- 1989-1995 Newspaper Clippings: The Dallas Morning News, The Flint Journal, The Patuxant Publishing Company, The Daily Texan, etc.

**Lectures and Presentations:**

- 2010 PhotoAlliance, 'Foreclosure, USA & Recent Work', San Francisco, CA
- 2010 Open Show, 'Introducing Mary Elizabeth Moves', San Francisco, CA
- 2010 SFMOMA Artists Gallery, 'Foreclosure, USA', San Francisco, CA
- 2009 Fotovision, 'Introducing: Foreclosure, USA', Berkeley, CA
- 2008 Berkeley Art Center, Artist Talk: 'Treasure Island', Berkeley, CA