

## **Kirk Crippens**

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### **Education**

2011 Stanford University, Continuing Education, Art, Palo Alto, CA  
1994-1995 University of Texas, Photography, Arlington, TX  
1989-1992 University of Texas, Photography, Austin, TX

### **Collections**

Musée de la Photographie, Belgium  
Cleveland Institute of Art, Cleveland, Ohio  
Candela Collection, *Portraitlandia*, Richmond, Virginia  
RayKo Photo Center, *Portraitlandia*, San Francisco, California  
Museum of Fine Arts Houston, *Hidden Population*, Houston, Texas  
Newspace Center for Photography, *Portraitlandia*, Portland, Oregon  
Crystal Bridges Museum of American Art, Complete 41 Print Portfolio,  
*Foreclosure, USA*, Bentonville, Arkansas

### **Honors**

2015 Open Show, RayKo Photo Center, Best of 2014,  
Documentary Access Award, *Portraitlandia*  
2014 Pro Arts, Nominated 2x2 Solos Program  
2014 Phoenix Museum of Art, **INFOCUS**, Juried Exhibition of  
Self-Published Photobooks  
2013 National Portrait Gallery, Taylor Wessing Portrait Prize,  
London, England  
2013 Center for Fine Art Photography, Center Forward, Colorado  
2013 Newspace Center for Photography, Artist-in-Residence,  
Portland, OR  
2013 Photolucida, Top 50, Critical Mass  
2013 Pro Arts, Nominated 2x2 Solos Program  
2012 Pingyao International Photo Festival, Honored Guest Artist,  
Pingyao, China  
2012 Gift of Gift of, Purchase Award  
2012 RayKo Photo Center, Artist-in-Residence  
2012 Pro Arts, Nominated 2x2 Solos Program  
2011 Photolucida, Finalist, Book Prize  
2011 Photography Book Now, Fine Art Category, Finalist (x4)  
2011 Photolucida, Critical Mass, Top 50 Photographer  
2011 Lishui Photo Festival, Honored Guest Artist, China  
2011 Peter Hay Halpert Fine Art, Inclusion *Identities Now:  
Contemporary Portrait Photography*  
2011 ArtSlant, Juried Showcase Winner, Finalist for ArtSlant Prize  
2011 25<sup>th</sup> Annual Emeryville Art Exhibition, Yellow Ribbon

- 2010 Fleishhacker Foundation, Nominated: Eureka Fellowship Awards 2011-2013
- 2010 Photolucida, Critical Mass, Top 50 Photographer
- 2010 Blue Earth, Blue Earth Prize for Best Project Photography
- 2010 24<sup>th</sup> Annual Emeryville Art Exhibition, Yellow Ribbon
- 2010 Blurb, Honorable Mention, *Photography Book Now*, Portfolio Category
- 2010 ArtSlant, Juried Showcase Winner

### **Professional Experience**

- 2014 Crystal Bridges Museum of American Art, Teacher, Photography, Bentonville, AR
- 2014 RayKo Photo Center, Teacher, Environmental Portraiture, San Francisco, CA
- 2014 Fotofest Biannual Portfolio Reviews, Houston, TX
- 2013 Newspace Center for Photography, Artist-in-Residence, Portland, OR
- 2013 Photolucida Portfolio Reviews, Portland, OR
- 2012 RayKo Photo Center, Artist-in-Residence, San Francisco, CA
- 2012 Fotofest, Biannual Portfolio Reviews, Houston, TX
- 2012 PhotoAlliance Portfolio Reviews, San Francisco, CA
- 2011 Photolucida Portfolio Reviews, Portland, OR
- 2010 PhotoAlliance Portfolio Reviews, San Francisco, CA
- 2008 Student, Missouri Photo Workshop, St. James, MO

### **Solo Exhibitions**

- 2014 San Francisco City Hall, *The Point: A Collaboration with the Bayview-Hunters Point Community*, Curated by Kevin Chen, San Francisco, CA
- 2014 RayKo Gallery, *The Point*, Curated by Ann Jastrab, San Francisco, CA
- 2014 Sanjiangyuan International Photography Festival, *Bank Rupture*, Curated by Guo Jing, Qinghai, China
- 2013 ShiJiaZhuang Art Museum, *The Great Recession*, Curated by Kirsten Rian, ShiJiaZhuang, China
- 2012 Pingyao International Photography Festival, *Foreclosure, USA*, Curated by Guo Jing, Pingyao, China
- 2012 Orange Coast College, *Hidden Population*, Curated by Richard Kraft, Costa Mesa, CA
- 2011 Lishui Photo Festival, *The Great Recession*, Curated by Kirsten Rian, Lishui, China
- 2011 Heart Gallery, *Dreams and Prophecies: Dealership Wreck and Judgment Day*, Curated by Marisa McCarthy, San Francisco, CA

- 2011 Reynolds Gallery, University of the Pacific, *Foreclosure, USA*, Curated by Jennifer Little, Stockton, CA
- 2010 Jackson Street Gallery, University High School, *Foreclosure, USA*, Curated by Gale Jesi, San Francisco, CA
- 2010 SFMOMA Artists Gallery, *Foreclosure, USA*, Curated by Renée de Cossio, San Francisco, CA
- 2010 RayKo Gallery, *Foreclosure, USA*, Curated by Ann Jastrab, San Francisco, CA
- 2009 Fotovision, *Treasure Island*, Curated by Ken and Melanie Light, Berkeley, CA

### Group Exhibitions

- 2014-15 Crystal Bridges Museum of American Art, *State of the Art: Discovering American Art Now, Foreclosure, USA*, Curated by Don Bartolucci and Chad Alligood, Bentonville, AR
- 2014 Phoenix Museum of Art, **INFOCUS**, Juried Exhibition of Self-Published Photobooks, *Fresh Air*, Curated by Rebecca Senf, Phoenix, AZ
- 2014 SFMOMA Artists Gallery, *How the Light Gets In: Portraitlandia and Mary Elizabeth Moves*, Curated by Maria Medua, San Francisco, CA
- 2014 The National Portrait Gallery, Taylor Wessing Portrait Prize, *Portraitlandia*, Edinburgh, Scotland
- 2014 Headlands Center for the Arts, *Reconnaissance, Bank Rupture*, Curated by Brian Karl, Marin County, CA
- 2014 The Beaney House of Art and Knowledge, Taylor Wessing Portrait Prize, *Portraitlandia*, Canterbury, England
- 2014 Cordon | Potts Gallery, *Critical Mass 2013 Photolucida Exhibition, Portraitlandia*, Curated by Jessica Johnston, San Francisco, CA
- 2014 Newspace Center for Photography, *Artist-in-Residence Exhibition, Portraitlandia*, Portland, Oregon
- 2014 Houston Center for Photography, *Critical Mass 2013 Photolucida Exhibition, Portraitlandia*, Curated by Jessica Johnston, Houston, Texas
- 2014 Emeryville Art, *Foreclosure, USA*, Emeryville, CA
- 2014 Cheltenham Art Gallery and Museum, Taylor Wessing Portrait Prize, *Portraitlandia*, Cheltenham, England
- 2013 The National Portrait Gallery, Taylor Wessing Portrait Prize, *Portraitlandia*, London, England
- 2013 Center for Fine Art Photography, *Center Forward, Portraitlandia*, Curated by Hamidah Glasgow, Ft Collins, CO
- 2013 Candela Gallery, *UnBound2!, Portraitlandia*, Curated by Gordon Stettinius, Richmond, VA

- 2013 SF Camerawork, *Cover To Cover, Foreclosure, USA, Hidden Population, Dealership Wreck, Judgment Day*; Jurors: Julie Casemore, Stephen Wirtz Gallery; Darius Himes, Fraenkel Gallery; Nion McEvoy, Chronicle Books, San Francisco, CA
- 2013 KALA, *KALA-fornia: State of the Art 3, Prayer Closet*, Curated by Andrea Voinot, Berkeley, CA
- 2013 Southwestern College Gallery, *Cheerful & Heroic, Judgment Day*, Curated by Lauren Lockhart, Chula Vista, CA
- 2013 Transmission Gallery, *Mary Elizabeth Moves*, Curated by Ruth Santee, Oakland, CA
- 2013 Emeryville Art, *Mary Elizabeth Moves*, Jurors: René de Guzman and Sandy Simon, Emeryville, CA
- 2012-13 Gallery Carte Blanche, *Call Me Home, The Point*, Curated by Gwen Lafage, San Francisco, CA
- 2012 Guate Photo Festival, *Looking at Ourselves: Portraits featured on Lenscratch, Hidden Population*, Juror: Aline Smithson, Guatemala City, Guatemala
- 2012 Cleveland Museum of Art, *DIY Book Exhibition, Foreclosure, USA, The Great Recession, Dealership Wreck*, Curated by: Barbara Tannenbaum, Cleveland, OH
- 2012 Transmission Gallery, *Unrestricted, Judgment Day*, Curated by Ruth Santee, Oakland, CA
- 2012 RayKo Photo Center, *Ten Thousand Scrolls*, Curated by Ann Jastrab, San Francisco, CA
- 2012 Quinghai Photography Festival, *American Life, The Great Recession*, Curated by Kirsten Rian, Xining, China
- 2012 SFMOMA Artists Gallery, *Sin and Redemption, Hidden Population*, Curated by Renée de Cossio, San Francisco, CA
- 2012 Newspace Center for Photography, *Critical Mass 2011 Photolucida Exhibition, Dealership Wreck*, Curated by Darius Himes, Portland, OR
- 2012 San Jose Institute of Contemporary Art, *The Office, Plants on the Job*, Curated by Susan O'Malley, San Jose, CA
- 2012 Photo Center NW, *Critical Mass 2011 Photolucida Exhibition, Dealership Wreck*, Curated by Darius Himes, Seattle, WA
- 2012 Headlands Center for the Arts, *DEMOBBING, Judgment Day*, Marin CA
- 2012 Emeryville Art Exhibition, *Dealership Wreck*, Emeryville, CA
- 2011 Lunch Box Gallery, *America: Like It or Not, Foreclosure, USA*, Miami, FL
- 2011 SFMOMA Artists Gallery, *Dealership Wreck*, Curated by Renée de Cossio & Maria Medua

2011 a.Muse Gallery, *ReGeneration, Foreclosure, USA*, Paired with Janet Delaney, Curated by Lori Shantzis and Luis Delgado

2011 Silver Eye Center for Photography, *Foreclosure, USA*, Curated by Kate Hansen, Pittsburgh, PA

2011 RayKo Gallery, *Across the Divide: Critical Mass, Foreclosure, USA*, Curated by Todd Hido, San Francisco, CA

2011 Wall Space Gallery, *Life Support Japan, Pixel Nation*, Curated by Crista Dix, Santa Barbara, CA and Seattle WA

2011 Newspace Center for Photography, *Across the Divide: Critical Mass, Foreclosure, USA*, Curated by Todd Hido, Portland, OR

2011 Modernbook Gallery, *16@49, Dealership Wreck*, Curated by Mark Pinsukanjana & Bryan Yedinak, San Francisco, CA

2011 Photo Center NW, *Across the Divide: Critical Mass, Foreclosure, USA*, Curated by Todd Hido, Seattle, WA

2011 Tangent Gallery, *Photography Today. Now. In This Moment, Dealership Wreck*, Curated by Dan Herrera, Sacramento, CA

2011 Emeryville Art Exhibition, *Foreclosure, USA*, Curated by Maria Medua, Emeryville, CA

2010 ArtSlant – *Aqua Art Miami, Foreclosure, USA*, Miami, FL

2010 The Center For Fine Art Photography, *The New Normal, Foreclosure, USA*, Curated by Edward Robinson of LACMA, Ft. Collins, CO

2010 Branch Gallery, *Foreclosure, USA*, Oakland, CA

2010 Heart, *Photo Obscura, Foreclosure, USA*, Curated by Marisa McCarthy, San Francisco, CA

2010 Emeryville Art Exhibition, *Foreclosure, USA*, Jurors: Steve Pon, SFMOMA Artists Gallery; Mina Dresden, Mina Dresden Gallery, Emeryville, CA

2010 RayKo Gallery, *(Por)trait Revealed*, Curated by Ann Jastrab, San Francisco, CA

2010 SFMOMA Artists Gallery, *Wondrous Strange: A 21<sup>st</sup> Century Cabinet of Curiosities*, Curated by Maria Medua & Renée de Cossio, San Francisco, CA

2010 SFMOMA Artists Gallery, *3-Day Show: SF Art Fair, Homage to Gursky*, Curated by Maria Medua, San Francisco, CA

2010 Berkeley Art Center, *Collect, Homage to Gursky*, Curated by Suzanne Tan, Berkeley, CA

2009 SFMOMA Artists Gallery, *New World Order, Foreclosure, USA*, Curated by Renée de Cossio, San Francisco, CA

- 2009 Emeryville Art Exhibition, *Foreclosure, USA*, Jurors: Kimberly Johnasson of Johansson Projects and Suzanne Tan of Berkeley Art Center, Emeryville, CA
- 2009 Brickbottom Gallery, *Mythological Renderings*, Juror: George Shackelford, Museum of Fine Arts Boston, Somerville, MA
- 2009 Gallery Route One, *24<sup>th</sup> Annual, Elks No.1*, Juror: Jeremy Morgan, SFAI, Point Reyes, CA
- 2008 Berkeley Art Center, *Artifacts, Treasure Island*, Curated by Jill Berk Jiminez, Berkeley, CA

## Bibliography

- 2014 Kimberly Chun, *Kirk Crippens photographs of Bayview-Hunters Point community*, 96 Hours, The San Francisco Chronicle
- 2014 Sierra Hartman, *Beautiful Photos From Bayview Hunters Point*, The Bold Italic
- 2014 Claire Pasquair, *Photographer Kirk Crippens in Museum Show*, SFMOMA Artist Gallery Website
- 2013 Claire O'Neill, *How Do You Photograph a City's Bankruptcy?*, NPR
- 2013 Pete Brook, *Portraitlandia Confirms and Refutes Everything You Think You Know About Portland*, WIRED
- 2013 Zak Stone, *Portraitlandia: Photos of Portland's Most Portland-y Residents*, FastCoExist
- 2013 Katherine Brooks, *Portraitlandia is Exactly What You Think It Is*, Huffington Post
- 2013 Aline Smithson, *Kirk Crippens: Portraitlandia*, Lenscratch
- 2013 EDW Lynch, *Portraitlandia, Portraits of Real Portlanders*, Laughing Squid
- 2013 Alex Bigman, *The Anxiety That Artists Feel*, East Bay Express
- 2013 Alicia Eler, *The Day Portland Stood Still*, Hyperallergic
- 2013 Asset Abdirov, *Judgment Day*, Esquire
- 2013 Aline Smithson, *Bank Rupture*, Lenscratch
- 2013 Kristi Turnquist, *Portraitlandia: Images of Portlanders Echo Portlandia*, The Oregonian
- 2012 Amber Terranova, *Ten Thousand Scrolls*, PDN
- 2012 Welmer Keesmaat, *Dealership Wreck*, Yvi Magazine
- 2012 Radar X Culture, *Photo Album*, 7x7 Magazine
- 2012 Steve Bisson, *Squatter Desert*, Urbanautica: Urbanautica.com
- 2012 Aline Smithson, *Hidden Population*, Lenscratch
- 2012 Bridget Coaker, *San Quentin*, Troika Editions, England
- 2012 Joerg Colberg, *Kirk Crippens*, Conscientious

2012 Christian L. Frock, *De-Mobbing Invests in Different Futures at the Headlands Center for the Arts*, KQED Arts

2011 Lauren Henkin, *Interview at Photolucida*, Photo Radio

2011 Aline Smithson, *Kirk Crippens*, Lenscratch

2011 Julie Grahame, *Kirk Crippens: The Great Recession*, aCurator

2011 David Bram and Jason Houston, *The Dealership Wreck*, Fraction Magazine

2011 Jeffrey Callison, *Foreclosure, USA*, Insight, Capital Public Radio

2011 Mike Fitzgerald, *Portraits of Stockton's Foreclosure Pain*, The Stockton Record

2011 *Envisioning Judgment Day*, SFMOMA Artists Gallery Blog

2010 Tim Wagner, *How to Build an Audience: Why the New Photographer is not a Soloist*, World Photography Organization: Worldphoto.org

2010 *Pixel Study #14*, Discover Magazine

2010 *Foreclosure, USA*, F-Stop Magazine: fstopmagazine.com

2010 Steve Bisson, *Kirk Crippens*, Manfrotto School of Xcellence: Manfrottoschoolofexcellence.com

2010 Pete Brook, *Hidden Population: Kirk Crippens' San Quentin*, Prison Photography: Prisonphotography.wordpress.com

2010 Alan Bamberger, *RayKo Photo: (Por)trait Revealed*, Artbusiness.com

2010 Steve Bisson, *Another Black Sunday: Foreclosure, USA*, Urbanautica: Urbanautica.com

2010 Rebecca Horne, *Dying of the Television Light*, Discover Magazine: Visual Science

2010 Tessa Stuart, *Best Laid Plans: Foreclosure, USA*, KQED Radio

2010 Rebecca Horne, *The Pixel Vision of Kirk Crippens*, Discover Magazine: Visual Science

2010 Hana Baba, *A Haunting Portrait of the Foreclosure Crisis*, KALW Radio

2010 Michael DeLong, *Kirk Crippens: Foreclosure, USA*, Flavorpill

2010 Nancy Ewart, *SFMOMA Artists Gallery at Ft. Mason: Kirk Crippens*, SF Examiner

2010 Heidi J. De Vries, *Foreclosure, USA*, Engineer's Daughter

2009 DeWitt Chang, *SFMOMA Artists Gallery*, Art Business

2009 *Lunch With Cheeta*, Orion Magazine

2008 Dewitt Chang, *Artifacts: Critics Pick*, East Bay Express

#### **Artist Talks and Lectures**

2015 FUP, *Burnout*, PARISOMA, San Francisco, CA

2015 SF City Hall, *The Point*, San Francisco, CA

2015	Open Show, RayKo Photo Center, Best of 2014, Documentary Access, <i>Portraitlandia</i> , San Francisco, CA
2014	Crystal Bridges Museum of American Art, <i>Foreclosure, USA</i> Artist Talk, Bentonville, AR
2014	Headlands Center for the Arts, <i>Real Estate: Creating Land Value and Dispossession</i> , Marin County, CA
2014	RayKo Photo Center, Teacher, Environmental Portraiture
2014	Open Show, SFMOMA Artists Gallery, <i>Portraitlandia</i> , San Francisco, CA
2013	City College, <i>Photographers and Their Images</i> , San Francisco, CA
2013	Newspace Center for Photography, <i>Portraitlandia</i> , Portland, OR
2013	Delta College, <i>Bank Rupture</i> , Stockton, CA
2012	Berkeley City College, <i>Photographing Projects</i> , Berkeley, CA
2011	University of California, <i>Promises, Prophecies and Projects</i> , Berkeley, CA
2011	Stanford University, <i>Photographing Projects</i> , Palo Alto, CA
2011	PhotoAlliance Workshop, <i>Portfolio Reviews</i> , Inverness, CA
2011	University of the Pacific, <i>Foreclosure, USA</i> , Stockton, CA
2010	PhotoAlliance, <i>Foreclosure, USA &amp; Recent Work</i> , San Francisco, CA
2010	Open Show, <i>Introducing Mary Elizabeth Moves</i> , San Francisco, CA
2010	SFMOMA Artists Gallery, <i>Foreclosure, USA</i> , San Francisco, CA
2009	Fotovision, <i>Introducing: Foreclosure, USA</i> , Berkeley, CA
2008	Berkeley Art Center, <i>Treasure Island</i> , Berkeley, CA