

Hello,

As 2011 begins I'm happy to point you toward new work...

Newly Posted Work

I created a gallery simply titled [Singles](#) . Encompassing 'single' images that you might already be familiar with and representative images from series I'm working on, there are also a few new photographs in this gallery. Here's a link:

[Singles](#)

I'm happy to report that I completed [Return to the Nest](#). I've added new images and rearranged the sequencing. As a reminder, this series is part of my 'latter life transitions' body of work - the photographs explore the home of Mary Brown, who is re-housing her adult son - as so many of our elders are asked to do. The final edit can be seen here:

[Return to the Nest](#)

I've also continued to work on [The Dealership Wreck](#) and recently added new images to this series. This body of work explores some of the two thousand auto dealerships that closed down across the United States. These large buildings represent over 70 million square feet of empty commercial real estate. During recent visits to auto malls around California I've noticed some of the empty buildings are beginning to reopen as dealerships, some are being torn down, some repurposed, while others continue to sit empty. I've witnessed new dealerships in the midst of construction directly across the street from vacant dealerships. I wonder how long it will be before American society forgets that there was a year or two when thousands of dealerships quickly closed and untold workers lost their jobs. At a time when GM is emerging from bankruptcy and things are looking up (somewhat) for auto manufactures, I hope this series captures a glimpse of the hidden fragility of this iconic American industry. Here's a link to the updated gallery:

[The Dealership Wreck](#)

New Projects

I have many projects planned for the new year, but one of the most significant will be a collaboration with the great [Michael Jang](#). Michael contacted me at the end of 2010 and asked if I wanted to do a body of work on Hunter's Point and the

surrounding area to compliment a body of work he created 10 years ago. I jumped at the chance. More to come as the project unfolds. Here's a link to Michael's wild website... (after the multimedia opening, his site mimics the look of Google, don't be confused - have fun!)

[Michael Jang](#)

Events

I'm happy to invite you to upcoming exhibits, talks, and events in 2011.

Solo show of [Foreclosure, USA](#) with an Artist's Talk:

Friday, January 21st at the Reynolds Gallery on the University of the Pacific campus in Stockton, CA.

Here's a link to information on the talk at 6 PM:

[Artist's Talk](#)

Here's a link to information on the exhibit and the opening reception from 7 - 9 PM:

[Foreclosure, USA Exhibit](#)

There will be a live radio interview in conjunction with the opening on Sacramento's Capital Public Radio [Insight](#) program, between 10 - 11 AM on Friday. The show will be available to stream afterward. Here's a link:

[Insight](#)

I'll be exhibiting [The Dealership Wreck](#) at [ModernBook Gallery](#) in March. The opening reception will March 3rd.

There will be a touring exhibition curated by [Todd Hido](#) for [Critical Mass Top 50](#) photographers. I was asked to exhibit Foreclosure, USA: Bedroom Walls. The show will open in Seattle this March, move to Portland in April, and end up in San Francisco next May. Please visit the events page of my website for more information on the tour:

[Exhibitions & Events](#)

The Photo Community

[PhotoAlliance](#) has been a vital partner in my success this year. Their 'Our World' portfolio reviews opened many doors, including my solo exhibition that opens this Friday. They recently asked me to speak again, this time on the topic of portfolio reviews. Here's a link to information on the workshop, led by Luis Delgado. The link also contains information on the upcoming 2011 'Our World' reviews:

[PhotoAlliance](#)

[Open Show](#) has been a great avenue for me to introduce new series over the past few years, I encourage you to attend one of their monthly events. Here's a link to their website:

[Open Show](#)

Thank you,

Kirk Crippens
January 20, 2011