

Kirk Crippens

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Education

2011 Stanford University, Continuing Education, Art, Palo Alto, CA
1994-1995 University of Texas, Photography, Arlington, TX
1989-1992 University of Texas, Photography, Austin, TX

Collections

Musée de la Photographie, Belgium
Museum of Fine Arts, *Hidden Population*, Houston, Texas
Candela Collection, *Portraitlandia*, Richmond, Virginia
Cleveland Institute of Art, Cleveland, Ohio
RayKo Photo Center, *Portraitlandia*, San Francisco, California
Newspace Center for Photography, *Portraitlandia*, Portland, Oregon
Crystal Bridges Museum of American Art, Complete 41 Print Portfolio: *Foreclosure, USA*, Bentonville, Arkansas

Honors

2014 Crystal Bridges Museum of American Art, 1 of 100 out of 10,000 selected for exhibition, State of the Art: Discovering American Art Now, Bentonville, Arkansas
2014 Pro Arts, Nominated 2x2 Solos Program
2014 Phoenix Museum of Art, **INFOCUS**, Juried Exhibition of Self-Published Photobooks
2013 National Portrait Gallery, Taylor Wessing Portrait Prize, London, England
2013 Center for Fine Art Photography, Center Forward, Colorado
2013 Newspace Center for Photography, Artist-in-Residence, Portland, OR
2013 Photolucida, Top 50, Critical Mass
2013 Pro Arts, Nominated 2x2 Solos Program
2012 Pingyao International Photo Festival, Honored Guest Artist, Pingyao, China
2012 Gift of Gift of, Selected Artist
2012 RayKo Photo Center, Artist-in-Residence
2012 Pro Arts, Nominated 2x2 Solos Program
2011 Photolucida, Finalist, Book Prize
2011 Photography Book Now, Fine Art Category, Finalist (x4)
2011 Photolucida, Critical Mass, Top 50 Photographer
2011 Lishui Photo Festival, Honored Guest Artist, China
2011 Peter Hay Halpert Fine Art, Inclusion *Identities Now: Contemporary Portrait Photography*
2011 ArtSlant, Juried Showcase Winner, Finalist for ArtSlant Prize

- 2011 25th Annual Emeryville Art Exhibition, Yellow Ribbon
- 2010 Fleishhacker Foundation, Nominated: Eureka Fellowship Awards 2011-2013
- 2010 Photolucida, Critical Mass, Top 50 Photographer
- 2010 Blue Earth, Blue Earth Prize for Best Project Photography
- 2010 24th Annual Emeryville Art Exhibition, Yellow Ribbon
- 2010 Blurb, Honorable Mention, *Photography Book Now*, Portfolio Category
- 2010 ArtSlant, Juried Showcase Winner

Professional Experience

- 2014 Crystal Bridges Museum of American Art, Workshop Instructor: Photography, Bentonville, AR
- 2014 RayKo Photo Center, Instructor: Environmental Portraiture Workshop, San Francisco, CA
- 2014 Fotofest Biannual Portfolio Reviews, Houston, TX
- 2013 Newspace Center for Photography, Artist-in-Residence, Portland, OR
- 2013 Photolucida Portfolio Reviews, Portland, OR
- 2012 RayKo Photo Center, Artist-in-Residence, San Francisco, CA
- 2012 Fotofest, Biannual Portfolio Reviews, Houston, TX
- 2012 PhotoAlliance Portfolio Reviews, San Francisco, CA
- 2011 Photolucida Portfolio Reviews, Portland, OR
- 2010 PhotoAlliance Portfolio Reviews, San Francisco, CA
- 2008 Participant, Missouri Photo Workshop, St. James, MO

Solo Exhibitions

- 2014 RayKo Photo Center, *The Point*, Curator: Ann Jastrab, San Francisco, CA
- 2014 Sanjiangyuan International Photography Festival, Qinghai, China, Curator: Guo Jing
- 2012 Pingyao International Photography Festival, *Foreclosure, USA*, Curator: Guo Jin, Pingyao, China
- 2012 Orange Coast College, *Hidden Population*, Curator: Richard Kraft, Costa Mesa, CA
- 2011 Lishui Photo Festival, *Foreclosure, USA*, Curator: Kirsten Rian, Lishui, China
- 2011 Heart Gallery, *Dreams and Prophecies, Dealership Wreck and Judgment Day*, Curator: Marisa McCarthy, San Francisco, CA
- 2011 Reynolds Gallery, University of the Pacific, *Foreclosure, USA*, Curator: Jennifer Little, Stockton, CA
- 2010 Jackson Street Gallery, University High School, *Foreclosure, USA*, Curator: Gale Jesi, San Francisco, CA

- 2010 SFMOMA Artists Gallery, *Foreclosure, USA*, Curator: Renée de Cossio, San Francisco, CA
- 2010 RayKo Photo Center, *Foreclosure, USA*, Curator: Ann Jastrab, San Francisco, CA
- 2009 Fotovision, *Treasure Island*, Curators: Ken and Melanie Light, Berkeley, CA

Group Exhibitions

- 2014-15 Crystal Bridges Museum of American Art, State of the Art: Discovering American Art Now, *Foreclosure, USA*, Curated by Don Bartolucci and Chad Alligood, Bentonville, AR
- 2014 Phoenix Museum of Art, **INFOCUS**, Juried Exhibition of Self-Published Photobooks, *Fresh Air*, Curated by Rebecca Senf, Phoenix, AZ
- 2014 SFMOMA Artists Gallery, How the Light Gets In, *Portraitlandia* and *Mary Elizabeth Moves*, Curated by Maria Medua, San Francisco, CA
- 2014 The National Portrait Gallery, *Portraitlandia*, Edinburgh, Scotland
- 2014 The Beany House of Art and Knowledge, Canterbury, England, *Portraitlandia*, Edinburgh, Scotland
- 2014 Cheltenham Art Gallery and Museum, Cheltenham, England
- 2014 Headlands Center for the Arts, *Reconnaissance*, Curator: Brian Karl, Marin County, CA
- 2014 Cordon | Potts Gallery, *Critical Mass 2013 Photolucida Touring Exhibition*, Curated by Jessica Johnston, San Francisco, CA
- 2014 Newspace Center for Photography, *Artist-in-Residence Exhibition*, Portland, Oregon
- 2014 Houston Center for Photography, *Critical Mass 2013 Photolucida Touring Exhibition*, Curated by Jessica Johnston, Houston, Texas
- 2014 Emeryville Art, *Foreclosure, USA: Auction*, Emeryville, CA
- 2013 The National Portrait Gallery, *Portraitlandia*, Taylor Wessing Portrait Prize, London, England
- 2013 Center for Fine Art Photography, *Portraitlandia*, Center Forward, Curator: Hamidah Glasgow, Ft Collins, CO
- 2013 Candela Gallery, *UnBound2!*, *Portraitlandia*, Curator: Gordon Stettinius, Richmond, VA
- 2013 SF Camerawork, Cover To Cover, Jurors: Julie Casemore, Stephen Wirtz Gallery; Darius Himes, Fraenkel Gallery; and Nion McEvoy, Chronicle Books, San Francisco, CA
- 2013 KALA, *KALA-fornia: State of the Art 3, Prayer Closet*, Berkeley, CA
- 2013 ShiJiaZhuang Art Museum, *The Great Recession*, China

2013 Southwestern College Gallery, *Cheerful and Heroic, Judgment Day*, Curator: Lauren Lockhart, Chula Vista, CA

2013 Transmission Gallery, *Mary Elizabeth Moves*, Oakland, CA

2013 Emeryville Art, *Mary Elizabeth Moves*, Jurors René de Guzman and Sandy Simon, Emeryville, CA

2012-13 Gallery Carte Blanche, *Call Me Home*, Curator: Gwen Lafage, San Francisco, CA

2012 Guate Photo Festival, *Looking at Ourselves: Portraits featured on Lenscratch*, Juror: Aline Smithson, Guatemala City, Guatemala

2012 Cleveland Museum of Art, *DIY Book Exhibition*, Curator: Barbara Tannenbaum, Cleveland, OH

2012 Transmission Gallery, *Unrestricted*, Curator: Ruth Santee, Oakland, CA

2012 RayKo Photo Center, *Ten Thousand Scrolls*, Curator: Ann Jastrab, San Francisco, CA

2012 Quinghai Photography Festival, Guest Artist, Xining, China

2012 *American Life*, Traveling Exhibition, China

2012 SFMOMA Artists Gallery, *Sin and Redemption*, San Francisco, CA

2012 Newspace Center for Photography, *Critical Mass 2011*, Curated by Darius Himes, Portland, OR

2012 Photo Center NW, *Critical Mass 2011*, Curated by Darius Himes, Seattle, WA

2012 San Jose Institute of Contemporary Art, *The Office*, San Jose, CA

2012 Headlands Center for the Arts, *DEMOBBING*, Marin CA

2012 Emeryville Art Exhibition, Emeryville, CA

2011 Lunch Box Gallery, Group Exhibition: *America: Like It or Not*, Miami, FL

2011 SFMOMA Artists Gallery, Two Artist Exhibition with Heather Wilcoxon, Curators: Renée de Cossio & Maria Medua

2011 a.Muse Gallery, *ReGeneration*, Paired with Janet Delaney, Curators: Lori Shantzis and Luis Delgado Medua

2011 Silver Eye Center for Photography, Online Exhibition, *Foreclosure, USA*, Pittsburgh, PA

2011 RayKo Photo Center, *Across the Divide: Critical Mass*, San Francisco, CA

2011 Wall Space Gallery, *Life Support Japan*, Santa Barbara, CA and Seattle WA

2011 New Space Center for Photography, *Across the Divide: Critical Mass*, Portland, OR

2011 Modernbook Gallery, *16@49*, San Francisco, CA

2011 Photo Center NW, *Across the Divide: Critical Mass*, Curator: Todd Hido, Seattle, WA

- 2011 Tangent Gallery, *Photography Today. Now. In This Moment*,
Curator: Dan Herrera, Sacramento, CA
- 2011 Emeryville Art Exhibition, Emeryville, CA
- 2010 ArtSlant – *Aqua Art Miami*, Miami, FL
- 2010 The Center For Fine Art Photography, *The New Normal*,
Curator: Edward Robinson of LACMA, Ft. Collins, CO
- 2010 Branch Gallery, Oakland, CA
- 2010 Heart, *Photo Obscura*, Curator: Marisa McCarthy, San
Francisco, CA
- 2010 Emeryville Art Exhibition, Jurors: Steve Pon, SFMOMA Artists
Gallery; Mina Dresden, Mina Dresden Gallery, Emeryville, CA
- 2010 RayKo Photo Center, *(Por)trait Revealed*, Curator: Ann
Jastrab, San Francisco, CA
- 2010 SFMOMA Artists Gallery, *Wondrous Strange: A 21st Century
Cabinet of Curiosities*, Curators: Maria Medua & Renée de
Cossio, San Francisco, CA
- 2010 SFMOMA Artists Gallery, *3-Day Show: SF Art Fair*, Curator:
Maria Medua, San Francisco, CA
- 2010 Berkeley Art Center, *Collect*, Berkeley, CA, Curator: Suzanne
Tan
- 2009 SFMOMA Artists Gallery, *New World Order*, Two Artist
Exhibition, Curator: Renée de Cossio, San Francisco, CA
- 2009 Emeryville Art Exhibition, Jurors: Kimberly Johnasson of
Johansson Projects and Suzanne Tan, Emeryville, CA
- 2009 Brickbottom Gallery, *Mythological Renderings*, Juror: George
Shackelford, Museum of Fine Arts Boston, Somerville, MA
- 2009 Gallery Route One, *24th Annual*, Juror: Jeremy Morgan, SFAI,
Point Reyes, CA
- 2008 Berkeley Art Center, *Artifacts*, Three Artist Exhibition, Curator:
Jill Berk Jiminez, Berkeley, CA

Bibliography

- 2014 Claire Pasquair, *Photographer Kirk Crippens in Museum
Show*, SFMOMA Artist Gallery Website
- 2013 Claire O'Neill, *How Do You Photograph a City's Bankruptcy?*,
NPR
- 2013 Pete Brook, *Portraitlandia Confirms and Refutes Everything
You Think You Know About Portland*, WIRED
- 2013 Zak Stone, *Portraitlandia: Photos of Portland's Most
Portland-y Residents*, FastCoExist
- 2013 Katherine Brooks, *Portraitlandia is Exactly What You Think It
Is*, Huffington Post
- 2013 Aline Smithson, *Kirk Crippens: Portraitlandia*, Lenscratch
- 2013 EDW Lynch, *Portraitlandia, Portraits of Real Portlanders*,
Laughing Squid

2013 Alex Bigman, *The Anxiety That Artists Feel*, East Bay Express

2013 Alicia Eler, *The Day Portland Stood Still*, Hyperallergic

2013 Asset Abdirov, *Judgment Day*, Esquire

2013 Aline Smithson, *Bank Rupture*, Lenscratch

2013 Kristi Turnquist, *Portraitlandia: Images of Portlanders Echo Portlandia*, The Oregonian

2012 Amber Terranova, *Ten Thousand Scrolls*, PDN

2012 Welmer Keesmaat, *Dealership Wreck*, Yvi Magazine

2012 Radar X Culture, *Photo Album*, 7x7 Magazine

2012 Steve Bisson, *Squatter Desert*, Urbanautica: Urbanautica.com

2012 Aline Smithson, *Hidden Population*, Lenscratch

2012 Bridget Coaker, *San Quentin*, Troika Editions, England

2012 Joerg Colberg, *Kirk Crippens*, Conscientious

2012 Christian L. Frock, *De-Mobbing Invests in Different Futures at the Headlands Center for the Arts*, KQED Arts

2011 Lauren Henkin, *Interview at Photolucida*, Photo Radio

2011 Aline Smithson, *Kirk Crippens*, Lenscratch

2011 Julie Grahame, *Kirk Crippens: The Great Recession*, aCurator

2011 David Bram and Jason Houston, *The Dealership Wreck*, Fraction Magazine

2011 Jeffrey Callison, *Foreclosure, USA*, Insight, Capital Public Radio

2011 Mike Fitzgerald, *Portraits of Stockton's Foreclosure Pain*, The Stockton Record

2011 *Envisioning Judgment Day*, SFMOMA Artists Gallery Blog

2010 Tim Wagner, *How to Build an Audience: Why the New Photographer is not a Soloist*, World Photography Organization: Worldphoto.org

2010 *Pixel Study #14*, Discover Magazine

2010 *Foreclosure, USA*, F-Stop Magazine: fstopmagazine.com

2010 Steve Bisson, *Kirk Crippens*, Manfrotto School of Xcellence: Manfrottoschoolofxcellence.com

2010 Pete Brook, *Hidden Population: Kirk Crippens' San Quentin*, Prison Photography: Prisonphotography.wordpress.com

2010 Alan Bamberger, *RayKo Photo: (Por)trait Revealed*, Artbusiness.com

2010 Steve Bisson, *Another Black Sunday: Foreclosure, USA*, Urbanautica: Urbanautica.com

2010 Rebecca Horne, *Dying of the Television Light*, Discover Magazine: Visual Science

2010 Tessa Stuart, *Best Laid Plans: Foreclosure, USA*, KQED Radio

- 2010 Rebecca Horne, *The Pixel Vision of Kirk Crippens*, Discover Magazine: Visual Science
- 2010 Hana Baba, *A Haunting Portrait of the Foreclosure Crisis*, KALW Radio
- 2010 Michael DeLong, *Kirk Crippens: Foreclosure, USA*, Flavorpill
- 2010 Nancy Ewart, *SFMOMA Artists Gallery at Ft. Mason: Kirk Crippens*, SF Examiner
- 2010 Heidi J. De Vries, *Foreclosure, USA*, Engineer's Daughter
- 2009 DeWitt Chang, *SFMOMA Artists Gallery*, Art Business
- 2009 *Lunch With Cheeta*, Orion Magazine
- 2008 Dewitt Chang, *Artifacts: Critics Pick*, East Bay Express

Artist Talks and Lectures

- 2014 Crystal Bridges Museum of American Art, *Foreclosure, USA* Artist Talk, Bentonville, AR
- 2014 Headlands Center for the Arts, *Real Estate: Creating Land Value and Dispossession*, Marin County, CA
- 2014 RayKo Photo Center, Instructor: Environmental Portraiture
- 2014 Open Show, SFMOMA Artists Gallery, *Portraitlandia*, San Francisco, CA
- 2013 City College, *Photographers and Their Images*, San Francisco, CA
- 2013 Newspace Center for Photography, *Portraitlandia*, Portland, OR
- 2013 Delta College, *Bank Rupture*, Stockton, CA
- 2012 Berkeley City College, *Photographing Projects*, Berkeley, CA
- 2011 University of California, *Promises, Prophecies and Projects*, Berkeley, CA
- 2011 Stanford University, *Photographing Projects*, Palo Alto, CA
- 2011 PhotoAlliance Workshop, *Portfolio Reviews*, Inverness, CA
- 2011 University of the Pacific, *Foreclosure, USA: Stockton*, Stockton, CA
- 2010 PhotoAlliance, *Foreclosure, USA & Recent Work*, San Francisco, CA
- 2010 Open Show, *Introducing Mary Elizabeth Moves*, San Francisco, CA
- 2010 SFMOMA Artists Gallery, *Foreclosure, USA*, San Francisco, CA
- 2009 Fotovision, *Introducing: Foreclosure, USA*, Berkeley, CA
- 2008 Berkeley Art Center, *Treasure Island*, Berkeley, CA