

Kirk Crippens

www.kirkcrippens.com, kirk@kirkcrippens.com

3801 San Pablo Ave, #408, Emeryville, CA 94608, (415) 345-1356

Education

2011 Stanford University, Continuing Education, Art, Palo Alto, CA
1994-1995 University of Texas, Photography, Arlington, TX
1989-1992 University of Texas, Photography, Austin, TX

Gallery

SFMOMA Artists Gallery, San Francisco, CA

Collections

Museum of Fine Arts, Houston, TX
RayKo Photo Center, San Francisco, CA
Cleveland Institute of Art, Cleveland, OH

Honors

2013 Newspace Center for Photography, Artist-in-Residence
2013 Pro Arts, Nominated 2x2 Solos Program
2012 Pingyao International Photo Festival, Honored Guest Artist, Pingyao, China
2012 Gift of Gift of, Selected Artist
2012 RayKo Photo Center, Artist-in-Residence 2012 Pro Arts, Nominated 2x2 Solos Program
2011 Photolucida, Finalist, Book Prize
2011 Photography Book Now, Fine Art Category, Finalist (x4)
2011 Photolucida, Critical Mass, Top 50
2011 Lishui Photo Festival, Honored Guest Artist, China
2011 Peter Hay Halpert Fine Art, Inclusion *Identities Now: Contemporary Portrait Photography*
2011 ArtSlant, Juried Showcase Winner, Finalist for ArtSlant Prize
2011 25th Annual Emeryville Art Exhibition, Yellow Ribbon
2010 Fleishhacker Foundation, Nominated: Eureka Fellowship Awards 2011-2013
2010 Photolucida, Critical Mass, Top 50 Photographer
2010 Blue Earth, Blue Earth Prize for Best Project Photography
2010 24th Annual Emeryville Art Exhibition, Yellow Ribbon
2010 Blurb, Honorable Mention, *Photography Book Now*, Portfolio Category
2010 ArtSlant, Juried Showcase Winner

Professional Experience

2013 Photolucida Portfolio Reviews, Portland, OR
2012 Fotofest, Biannual Portfolio Reviews, Houston, TX
2012 PhotoAlliance Portfolio Reviews, San Francisco, CA

2011 Photolucida Portfolio Reviews, Portland, OR
 2010 PhotoAlliance Portfolio Reviews, San Francisco, CA
 2008 Participant, Missouri Photo Workshop, St. James, MO
 2001 Advanced Photography Instructor, Gloria Shields All American Publication Workshop, Dallas, Texas
 1994 Internship, Patuxent Publishing Company, Columbia, MD
 1993 Extended Internship, The Flint Journal, Flint, MI
 1991 Internship, The Dallas Morning News, Dallas, TX
 1990 Photo Editor, The Daily Texan, Austin, TX
 1989-1992 Advanced and Intermediate Photography Instructor, Gloria Shields All American Publication Workshop, Dallas, Texas
 1989-1991 Photographer, The Daily Texan, Austin, TX

Solo Exhibition Record

2013 RayKo Photo Center, *The Point*, Collaboration with Mary Booker, Curator: Ann Jastrab, San Francisco, CA
 2012 Pingyao International Photography Festival, Curator: Guo Jin, Pingyao, China
 2012 Orange Coast College, *Hidden Population*, Curator: Richard Kraft, Costa Mesa, CA
 2011 Lishui Photo Festival, , Curator: Kirsten Rian, Lishui, China
 2011 Heart Gallery, *Dreams and Prophecies*, Curator: Marisa McCarthy, San Francisco, CA
 2011 Reynolds Gallery, University of the Pacific, *Foreclosure, USA: Stockton*, Curator: Jennifer Little, Stockton, CA
 2010 Jackson Street Gallery, University High School, *Foreclosure, USA*, Curator: Gale Jesi, San Francisco, CA
 2010 SFMOMA Artists Gallery, *Foreclosure, USA*, Curator: Renée de Cossio, San Francisco, CA
 2010 RayKo Photo Center, *Foreclosure, USA*, Curator: Ann Jastrab, San Francisco, CA
 2009 Fotovision, *Treasure Island*, Curators: Ken and Melanie Light, Berkeley, CA

Select Group Exhibition Record

2013 ShiJiaZhuang Art Museum, *The Great Recession*, China
 2013 Transmission Gallery, *Mary Elizabeth Moves*, Oakland, CA
 2012-13 Gallery Carte Blanche, *Call Me Home*, Curator: Gwen Lafage, San Francisco, CA
 2012 Guate Photo Festival, *Looking at Ourselves: Portraits featured on Lenscratch*, Juror: Aline Smithson, Guatemala City, Guatemala
 2012 Cleveland Museum of Art, *DIY Book Exhibition*, Curator: Barbara Tannenbaum, Cleveland, OH
 2012 Transmission Gallery, *Unrestricted*, Curator: Ruth Santee, Oakland, CA

- 2012 RayKo Photo Center, *Ten Thousand Scrolls*, Curator: Ann Jastrab, San Francisco, CA
- 2012 Quinghai Photography Festival, Guest Artist, Xining, China
- 2012 *American Life*, Traveling Exhibition, China
- 2012 SFMOMA Artists Gallery, *Sin and Redemption*, San Francisco, CA
- 2012 Newspace Center for Photography, Critical Mass 2011, Curated by Darius Himes, Portland, OR
- 2012 Photo Center NW, *Critical Mass 2011*, Curated by Darius Himes, Seattle, WA
- 2012 San Jose Institute of Contemporary Art, *The Office*, San Jose, CA
- 2012 Headlands Center for the Arts, *DEMOBBING*, Marin CA
- 2012 Emeryville Art Exhibition, Emeryville, CA
- 2011 Lunch Box Gallery, Group Exhibition: *America: Like It or Not*, Miami, FL
- 2011 SFMOMA Artists Gallery, Two Artist Exhibition with Heather Wilcoxon, Curators: Renée de Cossio & Maria Medua
- 2011 a.Muse Gallery, *ReGeneration*, Paired with Janet Delaney, Curators: Lori Shantzis and Luis Delgado Medua
- 2011 Silver Eye Center for Photography, Online Exhibition, *Foreclosure, USA*, Pittsburgh, PA
- 2011 RayKo Photo Center, *Across the Divide: Critical Mass*, San Francisco, CA
- 2011 Wall Space Gallery, *Life Support Japan*, Santa Barbara, CA and Seattle WA
- 2011 New Space Center for Photography, *Across the Divide: Critical Mass*, Portland, OR
- 2011 Modernbook Gallery, *16@49*, San Francisco, CA
- 2011 Photo Center NW, *Across the Divide: Critical Mass*, Curator: Todd Hido, Seattle, WA
- 2011 Tangent Gallery, *Photography Today. Now. In This Moment*, Curator: Dan Herrera, Sacramento, CA
- 2011 Emeryville Art Exhibition, Emeryville, CA
- 2010 ArtSlant – *Aqua Art Miami*, Miami, FL
- 2010 The Center For Fine Art Photography, *The New Normal*, Curator: Edward Robinson of LACMA, Ft. Collins, CO
- 2010 Branch Gallery, Oakland, CA
- 2010 Heart, *Photo Obscura*, Curator: Marisa McCarthy, San Francisco, CA
- 2010 Emeryville Art Exhibition, Jurors: Steve Pon, SFMOMA Artists Gallery; Mina Dresden, Mina Dresden Gallery, Emeryville, CA
- 2010 RayKo Photo Center, *(Por)trait Revealed*, Curator: Ann Jastrab, San Francisco, CA

- 2010 SFMOMA Artists Gallery, *Wondrous Strange: A 21st Century Cabinet of Curiosities*, Curators: Maria Medua & Renée de Cossio, San Francisco, CA
- 2010 SFMOMA Artists Gallery, *3-Day Show: SF Art Fair*, Curator: Maria Medua, San Francisco, CA
- 2010 Berkeley Art Center, *Collect*, Berkeley, CA, Curator: Suzanne Tan
- 2009 SFMOMA Artists Gallery, *New World Order*, Two Artist Exhibition, Curator: Renée de Cossio, San Francisco, CA
- 2009 Emeryville Art Exhibition, Jurors: Kimberly Johnasson of Johansson Projects and Suzanne Tan, Emeryville, CA
- 2009 Brickbottom Gallery, *Mythological Renderings*, Juror: George Shackelford, Museum of Fine Arts Boston, Somerville, MA
- 2009 Gallery Route One, *24th Annual*, Juror: Jeremy Morgan, SFAI, Point Reyes, CA
- 2008 Berkeley Art Center, *Artifacts*, Three Artist Exhibition, Curator: Jill Berk Jiminez, Berkeley, CA

Bibliography

- 2012 Steve Bisson, *Squatter Desert*, Urbanautica: Urbanautica.com
- 2012 Aline Smithson, *Hidden Population*, Lenscratch
- 2012 Bridget Coaker, *San Quentin*, Troika Editions, England
- 2012 Joerg Colberg, *Kirk Crippens*, Conscientious
- 2012 Christian L. Frock, *De-Mobbing Invests in Different Futures at the Headlands Center for the Arts*, KQED Arts
- 2011 Lauren Henkin, *Interview at Photolucida*, Photo Radio
- 2011 Aline Smithson, *Kirk Crippens*, Lenscratch
- 2011 Julie Grahame, *Kirk Crippens: The Great Recession*, aCurator
- 2011 David Bram and Jason Houston, *The Dealership Wreck*, Fraction Magazine
- 2011 Jeffrey Callison, *Foreclosure, USA*, Insight, Capital Public Radio
- 2011 Mike Fitzgerald, *Portraits of Stockton's Foreclosure Pain*, The Stockton Record
- 2011 *Envisioning Judgment Day*, SFMOMA Artists Gallery Blog
- 2010 Tim Wagner, *How to Build an Audience: Why the New Photographer is not a Soloist*, World Photography Organization: Worldphoto.org
- 2010 *Pixel Study #14*, Discover Magazine
- 2010 *Foreclosure, USA*, F-Stop Magazine: fstopmagazine.com
- 2010 Steve Bisson, *Kirk Crippens*, Manfrotto School of Xcellence: Manfrottoschoolofexcellence.com
- 2010 Pete Brook, *Hidden Population: Kirk Crippens' San Quentin*, Prison Photography: Prisonphotography.wordpress.com

- 2010 Alan Bamberger, *RayKo Photo: (Por)trait Revealed*, Artbusiness.com
- 2010 Steve Bisson, *Another Black Sunday: Foreclosure, USA*, Urbanautica: Urbanautica.com
- 2010 Rebecca Horne, *Dying of the Television Light*, Discover Magazine: Visual Science
- 2010 Tessa Stuart, *Best Laid Plans: Foreclosure, USA*, KQED Radio
- 2010 Rebecca Horne, *The Pixel Vision of Kirk Crippens*, Discover Magazine: Visual Science
- 2010 Hana Baba, *A Haunting Portrait of the Foreclosure Crisis*, KALW Radio
- 2010 Michael DeLong, *Kirk Crippens: Foreclosure, USA*, Flavorpill
- 2010 Nancy Ewart, *SFMOMA Artists Gallery at Ft. Mason: Kirk Crippens*, SF Examiner
- 2010 Heidi J. De Vries, *Foreclosure, USA*, Engineer's Daughter
- 2009 DeWitt Chang, *SFMOMA Artists Gallery*, Art Business
- 2009 *Lunch With Cheeta*, Orion Magazine
- 2008 Dewitt Chang, *Artifacts: Critics Weekly Pick*, East Bay Express

Lectures and Artist Talks

- 2013 Delta College, *Stockton in my Photographs*, Stockton, CA
- 2012 Berkeley City College, *Photographing Projects*, Berkeley, CA
- 2011 University of California, *Promises, Prophecies and Projects*, Berkeley, CA
- 2011 Stanford University, *Photographing Projects*, Palo Alto, CA
- 2011 PhotoAlliance Workshop, *Portfolio Reviews*, Inverness, CA
- 2011 University of the Pacific, *Foreclosure, USA: Stockton*, Stockton, CA
- 2010 PhotoAlliance, *Foreclosure, USA & Recent Work*, San Francisco, CA
- 2010 Open Show, *Introducing Mary Elizabeth Moves*, San Francisco, CA
- 2010 SFMOMA Artists Gallery, *Foreclosure, USA*, San Francisco, CA
- 2009 Fotovision, *Introducing: Foreclosure, USA*, Berkeley, CA
- 2008 Berkeley Art Center, *Treasure Island*, Berkeley, CA