Kirk Crippens

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Education

| 2011 | Stanford University, Continuing Education, Art, Palo Alto, CA |
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| 1994-1995 | University of Texas, Photography, Arlington, TX |
| 1989-1992 | University of Texas, Photography, Austin, TX |

Collections

Museé de la Photographie, Belgium Museum of Fine Arts, Houston, Texas Candela Collection, Richmond Virginia Cleveland Institute of Art, Cleveland, Ohio RayKo Photo Center, San Francisco, California Newspace Center for Photography, Portland, Oregon

Honors

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| 2013 | National Portrait Gallery, Taylor Wessing Portrait Prize, |
| | London, England |
| 2013 | Center for Fine Art Photography, Center Forward, Colorado |
| 2013 | Newspace Center for Photography, Artist-in-Residence, |
| | Portland, OR |
| 2013 | Photolucida, Top 50, Critical Mass |
| 2013 | Pro Arts, Nominated 2x2 Solos Program |
| 2012 | Pingyao International Photo Festival, Honored Guest Artist, |
| | Pingyao, China |
| 2012 | Gift of Gift of, Selected Artist |
| 2012 | RayKo Photo Center, Artist-in-Residence |
| 2012 | Pro Arts, Nominated 2x2 Solos Program |
| 2011 | Photolucida, Finalist, Book Prize |
| 2011 | Photography Book Now, Fine Art Category, Finalist (x4) |
| 2011 | Photolucida, Critical Mass, Top 50 Photographer |
| 2011 | Lishui Photo Festival, Honored Guest Artist, China |
| 2011 | Peter Hay Halpert Fine Art, Inclusion Identities Now: |
| | Contemporary Portrait Photography |
| 2011 | ArtSlant, Juried Showcase Winner, Finalist for ArtSlant Prize |
| 2011 | 25 th Annual Emeryville Art Exhibition, Yellow Ribbon |
| 2010 | Fleishhacker Foundation, Nominated: Eureka Fellowship |
| | Awards 2011-2013 |
| 2010 | Photolucida, Critical Mass, Top 50 Photographer |
| 2010 | Blue Earth, Blue Earth Prize for Best Project Photography |
| 2010 | 24 th Annual Emeryville Art Exhibition, Yellow Ribbon |
| 2010 | Blurb, Honorable Mention, Photography Book Now, Portfolio |
| | Category |
| 2010 | ArtSlant, Juried Showcase Winner |
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| Professional Expe | erience |
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| 2014 | Fotofest Biannual Portfolio Reviews, Houston, TX |
| 2013 | Newspace Center for Photography, Artist-in-Residence, Portland, OR |
| 2013 | Photolucida Portfolio Reviews, Portland, OR |
| 2012 | RayKo Photo Center, Artist-in-Residence, San Francisco, CA |
| 2012 | Fotofest, Biannual Portfolio Reviews, Houston, TX |
| 2012 | PhotoAlliance Portfolio Reviews, San Francisco, CA |
| 2011 | Photolucida Portfolio Reviews, Portland, OR |
| 2010 | PhotoAlliance Portfolio Reviews, San Francisco, CA |
| 2008 | Participant, Missouri Photo Workshop, St. James, MO |
| Solo Exhibitions | |
| 2014 | RayKo Photo Center, <i>The Point</i> , Collaboration with Mary Booker, Curator: Ann Jastrab, San Francisco, CA |
| 2012 | Pingyao International Photography Festival, Curator: Guo Jin, Pingyao, China |
| 2012 | Orange Coast College, <i>Hidden Population</i> , Curator: Richard Kraft, Costa Mesa, CA |
| 2011 | Lishui Photo Festival, , Curator: Kirsten Rian, Lishui, China |
| 2011 | Heart Gallery, <i>Dreams and Prophesies</i> , Curator: Marisa McCarthy, San Francisco, CA |
| 2011 | Reynolds Gallery, University of the Pacific, <i>Foreclosure, USA: Stockton</i> , Curator: Jennifer Little, Stockton, CA |
| 2010 | Jackson Street Gallery, University High School, <i>Foreclosure</i> , <i>USA</i> , Curator: Gale Jesi, San Francisco, CA |
| 2010 | SFMOMA Artists Gallery, <i>Foreclosure, USA</i> , Curator: Renée de Cossio, San Francisco, CA |
| 2010 | RayKo Photo Center, <i>Foreclosure, USA</i> , Curator: Ann Jastrab, San Francisco, CA |
| 2009 | Fotovision, <i>Treasure Island</i> , Curators: Ken and Melanie Light, Berkeley, CA |
| Group Exhibitions | 3 |
| 2014 | The National Portrait Gallery, <i>Portraitlandia</i> , Edinburgh, Scotland |
| 2014 | Cheltenham Art Gallery and Museum, Cheltenham, England |
| 2014 | Headlands Center for the Arts, <i>Reconnaissance</i> , Curator: Brian Karl, Marin County, CA |
| 2014 | Cordon Potts Gallery, <i>Critical Mass 2013 Photolucida Touring Exhibition,</i> Curated by Jessica Johnston, San Francisco, CA |
| 2014 | Newspace Center for Photography, <i>Artist-in-Residence Exhibition</i> , Portland, Oregon |

| 2014 | Houston Center for Photography, <i>Critical Mass 2013 Photolucida Touring Exhibition</i> , Curated by Jessica Johnston, Houston, Texas |
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| 2013 | The National Portrait Gallery, <i>Portraitlandia</i> , Taylor Wessing Portrait Prize, London, England |
| 2013 | Center for Fine Art Photography, <i>Portraitlandia</i> , Center Forward, Curator: Hamidah Glasgow, Ft Collins, CO |
| 2013 | Candela Gallery, <i>UnBound2!</i> , <i>Portraitlandia</i> , Curator: Gordon Stettinius, Richmond, VA |
| 2013 | SF Camerawork, Cover To Cover, Jurors: Julie Casemore, Stephen Wirtz Gallery; Darius Himes, Fraenkel Gallery; and Nion McEvoy, Chronicle Books, San Francisco, CA |
| 2013 | KALA, <i>KALA-fornia: State of the Art 3, Prayer Closet</i> , Berkeley, CA |
| 2013 | ShiJiaZhuang Art Museum, <i>The Great Recession</i> , China |
| 2013 | Southwestern College Gallery, <i>Cheerful and Heroic</i> , <i>Judgment Day</i> , Curator: Lauren Lockhart, Chula Vista, CA |
| 2013 | Transmission Gallery, Mary Elizabeth Moves, Oakland, CA |
| 2013 | Emeryville Art, <i>Mary Elizabeth Moves</i> , Jurors René de Guzman and Sandy Simon, Emeryville, CA |
| 2012-13 | Gallery Carte Blanche, <i>Call Me Home</i> , Curator: Gwen Lafage, San Francisco, CA |
| 2012 | Guate Photo Festival, Looking at Ourselves: Portraits featured on Lenscratch, Juror: Aline Smithson, Guatemala City, Guatemala |
| 2012 | Cleveland Museum of Art, <i>DIY Book Exhibition</i> , Curator: Barbara Tannenbaum, Cleveland, OH |
| 2012 | Transmission Gallery, <i>Unrestricted</i> , Curator: Ruth Santee, Oakland, CA |
| 2012 | RayKo Photo Center, <i>Ten Thousand Scrolls</i> , Curator: Ann Jastrab, San Francisco, CA |
| 2012 | Quinghai Photography Festival, Guest Artist, Xining, China |
| 2012 | American Life, Traveling Exhibition, China |
| 2012 | SFMOMA Artists Gallery, <i>Sin and Redemption</i> , San Francisco, CA |
| 2012 | Newspace Center for Photography, Critical Mass 2011, Curated by Darius Himes, Portland, OR |
| 2012 | Photo Center NW, <i>Critical Mass 2011</i> , Curated by Darius Himes, Seattle, WA |
| 2012 | San Jose Institute of Contemporary Art, <i>The Office</i> , San Jose, CA |
| 2012 | Headlands Center for the Arts, <i>DEMOBBING</i> , Marin CA |
| 2012 | Emeryville Art Exhibition, Emeryville, CA |
| 2011 | Lunch Box Gallery, Group Exhibition: <i>America: Like It or Not</i> , Miami, FL |

| 2011 | SFMOMA Artists Gallery, Two Artist Exhibition with Heather Wilcoxon, Curators: Renée de Cossio & Maria Medua |
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| 2011 | a.Muse Gallery, <i>ReGeneration</i> , Paired with Janet Delaney, Curators: Lori Shantzis and Luis Delgado Medua |
| 2011 | Silver Eye Center for Photography, Online Exhibition, Foreclosure, USA, Pittsburgh, PA |
| 2011 | RayKo Photo Center, <i>Across the Divide: Critical Mass</i> , San Francisco, CA |
| 2011 | Wall Space Gallery, <i>Life Support Japan</i> , Santa Barbara, CA and Seattle WA |
| 2011 | New Space Center for Photography, <i>Across the Divide:</i> Critical Mass, Portland, OR |
| 2011 | Modernbook Gallery, 16@49, San Francisco, CA |
| 2011 | |
| 2011 | Photo Center NW, <i>Across the Divide: Critical Mass</i> , Curator: |
| 0014 | Todd Hido, Seattle, WA |
| 2011 | Tangent Gallery, Photography Today. Now. In This Moment, |
| | Curator: Dan Herrera, Sacramento, CA |
| 2011 | Emeryville Art Exhibition, Emeryville, CA |
| 2010 | ArtSlant – Aqua Art Miami, Miami, FL |
| 2010 | The Center For Fine Art Photography, The New Normal, |
| 2010 | Curator: Edward Robinson of LACMA, Ft. Collins, CO |
| 2010 | · |
| 2010 | Branch Gallery, Oakland, CA |
| 2010 | Heart, <i>Photo Obscura</i> , Curator: Marisa McCarthy, San |
| | Francisco, CA |
| 2010 | Emeryville Art Exhibition, Jurors: Steve Pon, SFMOMA |
| | Artists Gallery; Mina Dresden, Mina Dresden Gallery, |
| | Emeryville, CA |
| 2010 | RayKo Photo Center, (Por)trait Revealed, Curator: Ann |
| 2010 | Jastrab, San Francisco, CA |
| 2010 | SFMOMA Artists Gallery, Wondrous Strange: A 21 st Century |
| 2010 | |
| | Cabinet of Curiosities, Curators: Maria Medua & Renée de |
| | Cossio, San Francisco, CA |
| 2010 | SFMOMA Artists Gallery, 3-Day Show: SF Art Fair, Curator: |
| | Maria Medua, San Francisco, CA |
| 2010 | Berkeley Art Center, Collect, Berkeley, CA, Curator: |
| | Suzanne Tan |
| 2009 | SFMOMA Artists Gallery, New World Order, Two Artist |
| 2009 | · · · · · · · · · · · · · · · · · · · |
| 0000 | Exhibition, Curator: Renée de Cossio, San Francisco, CA |
| 2009 | Emeryville Art Exhibition, Jurors: Kimberly Johnasson of |
| | Johansson Projects and Suzanne Tan, Emeryville, CA |
| 2009 | Brickbottom Gallery, <i>Mythological Renderings</i> , Juror: George |
| | Shackelford, Museum of Fine Arts Boston, Somerville, MA |
| 2009 | Gallery Route One, 24 th Annual, Juror: Jeremy Morgan, |
| | SFAI, Point Reyes, CA |
| 2008 | Berkeley Art Center, <i>Artifacts</i> , Three Artist Exhibition, |
| 2000 | |
| | Curator: Jill Berk Jiminez, Berkeley, CA |
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| Bibliography | |
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| 2013 | Claire O'Neill, How Do You Photograph a City's |
| | Bankruptcy?, NPR |
| 2013 | Pete Brook, Portraitlandia Confirms and Refutes Everything |
| | You Think You Know About Portland, WIRED |
| 2013 | Zak Stone, Portraitlandia: Photos of Portland's Most |
| | Portland-y Residents, FastCoExist |
| 2013 | Katherine Brooks, <i>Portraitlandia is Exactly What You Think It Is</i> , Huffington Post |
| 2013 | Aline Smithson, Kirk Crippens: Portraitlandia, Lenscratch |
| 2013 | EDW Lynch, Portraitlandia, Portraits of Real Portlanders, |
| | Laughing Squid |
| 2013 | Alex Bigman, <i>The Anxiety That Artists Feel</i> , East Bay |
| 0040 | Express |
| 2013 | Alicia Eler, <i>The Day Portland Stood Still</i> , Hyperallergic |
| 2013 | Asset Abdirov, <i>Judgment Day,</i> Esquire |
| 2013 | Aline Smithson, Bank Rupture, Lenscratch |
| 2013 | Kristi Turnquist, <i>Portraitlandia: Images of Portlanders Echo Portlandia</i> , The Oregonian |
| 2012 | Amber Terranova, <i>Ten Thousand Scrolls</i> , PDN |
| 2012 | Welmer Keesmaat, <i>Dealership Wreck</i> , Yvi Magazine |
| 2012 | Radar X Culture, <i>Photo Album</i> , 7x7 Magazine |
| 2012 | Steve Bisson, Squatter Desert, Urbanautica: |
| - | Urbanautica.com |
| 2012 | Aline Smithson, Hidden Population, Lenscratch |
| 2012 | Bridget Coaker, San Quentin, Troika Editions, England |
| 2012 | Joerg Colberg, Kirk Crippens, Conscientious |
| 2012 | Christian L. Frock, <i>De-Mobbing Invests in Different Futures</i> at the Headlands Center for the Arts, KQED Arts |
| 2011 | Lauren Henkin, <i>Interview at Photolucida</i> , Photo Radio |
| 2011 | Aline Smithson, <i>Kirk Crippens</i> , Lenscratch |
| 2011 | Julie Grahame, Kirk Crippens: The Great Recession, |
| | aCurator |
| 2011 | David Bram and Jason Houston, The Dealership Wreck, |
| | Fraction Magazine |
| 2011 | Jeffrey Callison, Foreclosure, USA, Insight, Capital Public |
| | Radio |
| 2011 | Mike Fitzgerald, Portraits of Stockton's Foreclosure Pain, |
| 0044 | The Stockton Record |
| 2011 | Envisioning Judgment Day, SFMOMA Artists Gallery Blog |
| 2010 | Tim Wagner, How to Build an Audience: Why the New |
| | Photographer is not a Soloist, World Photography |
| 2010 | Organization: Worldphoto.org |
| 2010 | Pixel Study #14, Discover Magazine Foreclosure, USA, F-Stop Magazine: fstopmagazine.com |
| 2010 | i orecrosure, osa, i -stop magazine. Istopinagazine.com |

| 2010 | Steve Bisson, <i>Kirk Crippens</i> , Manfrotto School of Xcellence: |
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| 2010 | Manfrottoschoolofxcellence.com Pete Brook, <i>Hidden Population: Kirk Crippens' San Quentin</i> , |
| 2010 | Prison Photography: Prisonphotography.wordpress.com Alan Bamberger, RayKo Photo: (Por)trait Revealed, Artbusiness.com |
| 2010 | Steve Bisson, Another Black Sunday: Foreclosure, USA, Urbanautica: Urbanautica.com |
| 2010 | Rebecca Horne, <i>Dying of the Television Light</i> , Discover Magazine: Visual Science |
| 2010 | Tessa Stuart, <i>Best Laid Plans: Foreclosure, USA</i> , KQED Radio |
| 2010 | Rebecca Horne, <i>The Pixel Vision of Kirk Crippens</i> , Discover Magazine: Visual Science |
| 2010 | Hana Baba, <i>A Haunting Portrait of the Foreclosure Crisis</i> , KALW Radio |
| 2010 | Michael DeLong, Kirk Crippens: Foreclosure, USA, Flavorpill |
| 2010 | Nancy Ewart, SFMOMA Artists Gallery at Ft. Mason: Kirk |
| 2010 | Crippens, SF Examiner |
| 2010 | Heidi J. De Vries, <i>Foreclosure, USA</i> , Engineer's Daughter |
| 2009 | DeWitt Chang, SFMOMA Artists Gallery, Art Business |
| 2009 | Lunch With Cheeta, Orion Magazine |
| 2008 | Dewitt Chang, Artifacts: Critics Pick, East Bay Express |
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| | ist Talks |
| | ist Talks City College, <i>Photographers and Their Images</i> , San Francisco, CA Newspace Center for Photography, <i>Portraitlandia</i> , Portland, |
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| 2013 2013 2013 2012 2011 2011 | city College, <i>Photographers and Their Images</i> , San Francisco, CA Newspace Center for Photography, <i>Portraitlandia</i> , Portland, OR Delta College, <i>Bank Rupture</i> , Stockton, CA Berkeley City College, <i>Photographing Projects</i> , Berkeley, CA University of California, <i>Promises, Prophecies and Projects</i> , Berkeley, CA Stanford University, <i>Photographing Projects</i> , Palo Alto, CA PhotoAlliance Workshop, <i>Portfolio Reviews</i> , Inverness, CA University of the Pacific, <i>Foreclosure, USA: Stockton</i> , |
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| 2013 2013 2013 2012 2011 2011 2011 2010 2010 | city College, Photographers and Their Images, San Francisco, CA Newspace Center for Photography, Portraitlandia, Portland, OR Delta College, Bank Rupture, Stockton, CA Berkeley City College, Photographing Projects, Berkeley, CA University of California, Promises, Prophecies and Projects, Berkeley, CA Stanford University, Photographing Projects, Palo Alto, CA PhotoAlliance Workshop, Portfolio Reviews, Inverness, CA University of the Pacific, Foreclosure, USA: Stockton, Stockton, CA PhotoAlliance, Foreclosure, USA & Recent Work, San Francisco, CA Open Show, Introducing Mary Elizabeth Moves, San Francisco, CA SFMOMA Artists Gallery, Foreclosure, USA, San Francisco, |
| 2013 2013 2013 2012 2011 2011 2011 2010 2010 2010 | city College, <i>Photographers and Their Images</i> , San Francisco, CA Newspace Center for Photography, <i>Portraitlandia</i> , Portland, OR Delta College, <i>Bank Rupture</i> , Stockton, CA Berkeley City College, <i>Photographing Projects</i> , Berkeley, CA University of California, <i>Promises, Prophecies and Projects</i> , Berkeley, CA Stanford University, <i>Photographing Projects</i> , Palo Alto, CA PhotoAlliance Workshop, <i>Portfolio Reviews</i> , Inverness, CA University of the Pacific, <i>Foreclosure, USA: Stockton</i> , Stockton, CA PhotoAlliance, <i>Foreclosure, USA & Recent Work</i> , San Francisco, CA Open Show, <i>Introducing Mary Elizabeth Moves</i> , San Francisco, CA SFMOMA Artists Gallery, <i>Foreclosure, USA</i> , San Francisco, CA |